



LINE UP

WOW South Asia The Local Channel

Curated by the British Council

SATURDAY 27TH JUNE

The South Asia programme runs for three hours

12:00 – 15:00 UK (BST) | 16:00 – 19:00 (PK) | 16:30 – 19:30 (IND/LKA)

16:45 – 19:45 (NPL) | 17:00 – 20:00 (BGL)

12 PM Introduction: Amneh Shaikh Farooqui

WOW Karachi curator, Amneh, warmly welcomes you to South Asia's #WOWGlobal24 programme

12:04 PM Panel Discussion: Environment and the Feminist Response (cross-South Asia)

Join Al Jazeera journalist and filmmaker Subina Shrestha, social scientist Laxmi Gurung (Nepal), environmentalist Dr Fozia Tahir (Pakistan) and climate change expert Dr Sharmin Neelormi (Bangladesh)

12:57 PM Performance: Asha de Vos, animation by Irushi Tennekoon (Sri Lanka)

Asha de Vos recalls her memories of staring up in awe at the giant blue whale skeleton in Sri Lanka's national museum and how it instilled in her passion to pursue a career as a marine biologist and an ocean educator

1:00 PM Performance: Monsoon Letters (Bangladesh)

Upon a boat in Bangladesh, Poet Farjana Yesmin Tithy details the social and structural forces which limit women's ability to fulfil their dreams

1:03 PM Bite: Nighat Dad (Pakistan)

Hear from Nighat Dad, the Executive Director of the Digital Rights Foundation, regarding online harassment and digital rights during Covid-19

1:08 PM Bite: Pranika Koyu (Nepal)

Watch Poet/researcher Pranika Koyu discuss her work against patriarchy and gender-based violence in Nepal through poetry

1:15 PM Bite: Shailee Basnet (Nepal)

Nepali mountaineer-turned-comedian Shailee Basnet discusses her adventures and her work training survivors of human trafficking to become professional high-altitude trekking guides

1:18 PM Panel: Project Women-Way (cross-South Asia)

Our take on a 'Project Runway' task – this session brings together four artists from across South Asia who will create an artwork in-front of your eyes, all the while engaging in a discussion around body image and how through their work they challenge body stereotypes

2:07 PM Performance: Sybil Wettasinghe, animation by Irushi Tennekoon (Sri Lanka)

Beloved children's author and illustrator Sybil Wettasinghe recalls her childhood in rural Sri Lanka and the inspiration for her award-winning children's book, Kuda Hora ('The Umbrella Thief')



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2:11 PM Performance: Rachel Priyanka Perris (Bangladesh)

An enthralling classical Gauriya Nritya dance performance. The performance depicts the conception of us having two entities within us, that of a woman and of a man

2:16 PM Bite: Dr Firdausi Qadri (Bangladesh)

Dr Firdausi Qadri, a scientist spearheading pandemic efforts in Bangladesh, speaks about being a woman in STEM and how Covid-19 has reduced the number of female professionals in science

2:22 PM Bite: Anoushey Ashraf (Pakistan)

Watch Anoushey Ashraf, a popular TV presenter & Radio Jockey as she shares insights on engaging with diverse Pakistani women and how they have been coping with lockdown

2:26 PM Bite: Joyita Poly (Bangladesh)

Transgender activist and entrepreneur Joyita Poly talks about helping the transgender community fight for their rights in Bangladesh

2:31 PM Performance: Malai Ma Bannu Cha (Nepal)

Filed in the old city centres of Patan in Kathmandu Valley, this collaborative poem comments on gender violence and discrimination at home, in the education system and in the work place

2:34 PM Performance: Amila de Mel, animation by Irushi Tennekoon (Sri Lanka)

In this animation, Amila de Mel, an architect and curator of leading architectural projects in Sri Lanka, reflects on her career and working with architectural great, Geoffrey Bawa

2:38 PM Bite: Dr Fozia Tahir (Pakistan)

Dr. Fozia Tahir is an environmentalist from the mountainous region of Gilgit Baltistan. Filed amongst the peaks of Pakistan, she discusses the rise of plastic pollution during Covid-19

2:41 PM Bite: Sarah Marandy (Bangladesh)

Sarah Marandy, indigenous rights activist in Bangladesh, speaks of perception of indigenous communities and the situation facing indigenous women and children during Covid-19

2:47 PM Performance: Harsakhiyan (Pakistan)

Harsakhiyan is an all women singing group comprising a mother and three daughters. Filed exclusively for #WOWGlobal24, this piece speaks of love; integral in these times to dissolve boundaries and challenge the fears and deep seated belief systems that divide us

2:54 PM Performance: WOW anthem (cross-South Asia)

We have come a long way since the first British Council supported WOW Festival in Karachi in 2016. As a tribute to all women and girls who have been a part of WOW we will premiere the WOW Anthem - performed by Sareena Rai, Chandresha Pandey and DJ Ranzen

2:59 PM Closing: Amneh Shaikh Farooqui

Amneh hands over to Manal Omar for the next chapter of #WOWGlobal24 in the Middle East