Request for Proposal (RFP)

For: International Publishing Fellowship Evaluation

Date: 12 January 2024

1 Overview of the British Council

We support peace and prosperity by building connections, understanding and trust between people in the UK and countries worldwide.

We uniquely combine the UK’s deep expertise in arts and culture, education and the English language, our global presence and relationships in over 100 countries, our unparalleled access to young people and influencers and our creative sparkle.

We work directly with individuals to help them gain the skills, confidence and connections to transform their lives and shape a better world in partnership with the UK. We support them to build networks and explore creative ideas, to learn English, to get a high-quality education and to gain internationally recognised qualifications.

We work with governments and our partners in the education, English language and cultural sectors, in the UK and globally. Working together we make a bigger difference, creating benefit for millions of people all over the world.

We work with people in over 200 countries and territories and are on the ground in more than 100 countries. In 2021–22 we reached 650 million people.

2 Introduction and Background to the Project / Programme

2.1 The British Council wishes to contract a consultant to conduct evaluation on the last two editions of the International Publishing Fellowship programme to:

- tell the story of the impact of the programme thus far
- learn from previous editions to develop the next edition of the programme
- create evaluation tools to use in future editions of the programme

About the International Publishing Fellowship

The International Publishing Fellowship is the British Council’s flagship publishing programme which supports the professional development of the next generation of publishing leaders. Each edition is a year-
long programme which consists of online seminars designed to share insights into specific aspects of the UK and international publishing sectors and reciprocal study trips for building valuable networks. The focus of each Fellowship is evidence based and delivered in partnership with UK and international industry leaders.

The Fellowship enables the next generation of publishing leaders to become more internationally fluent, expand their networks and grow their business abroad. They are exposed to new models and ways of working which when applied back in the UK, benefit their own company and the UK sector as a whole. As a result of previous editions, we have seen an increase in rights sales, translations and new publications as well as individual promotions in recognition of the knowledge gained during the programme.

Each Fellowship focuses on a different market and often this may be in countries where established links are not yet fully developed. Previous editions have explored Georgia, Turkey and Ukraine (2019/20) and most recently we focussed on India (2022-23). We are conducting research into the next edition which will be launched in 2024 which will focus on Sub-Saharan Africa.

About Culture Connects
The International Publishing Fellowship sits within British Council Art’s ‘Culture Connects’ global programme.

Culture Connects Outcome Framework:
Create range of diverse opportunities for the UK arts sector from across the 4 UK Nations to develop new international connections, create work collaboratively with their international peers, and showcase content which leads to mutual exchange, sharing of values, co-created collaboration and sharing of practice internationally which leads to increased profile of UK arts sector, increased attraction of the UK supporting our Cultural Relations approach.

Culture Connects Short Term Outcomes:
- More opportunities for purposeful international engagement, exchange, collaboration and practice development for UK artists and creative professionals
- The opportunities for exchange which are created are inclusive and engage individuals from the four nations, from different regions in the UK and from different backgrounds, gender, disabilities and communities
- Improved visibility, recognition and influence of women, disabled and other underrepresented UK and International artists and creative professionals.
- Greater inter-cultural competence/confidence to work in contexts that are unfamiliar and improved skills to access and create connections internationally among UK artists and creative professionals.
- Increased access to safe spaces for dialogue and greater opportunities for plurality of expression and debate for UK and international artists, creative professionals and influencers
Culture Connects Intermediate Outcomes:
- Wider and deeper inclusive international networks for the UK's Arts, Culture and Creative sectors
- Greater access to and appreciation of the UK's Arts, Culture and Creative sectors among international audiences
- Increase engagement with artists and cultural organisations with the opportunity to achieve their potential, regardless of race, ethnicity or background.
- Increased collaboration and joint exploration of values leading to increased mutual understanding and appreciation between individuals and organisations in the Arts, Culture and Creative sectors in the UK and their peers internationally

British Council Arts and Culture Long Term Outcomes:
- Cultural Exchange: The UK’s Arts, Culture and Creative sectors are better connected internationally and audiences internationally have a greater engagement with, and favourability towards, UK Arts, culture and creativity

British Council Arts and Culture Goal:
- To strengthen the creative and economic development of the Arts, Culture and Creative sectors in the UK and internationally, to increase their contribution to social and cultural capital and to increase trust and favourability for the UK by building, deepening and extending international connections and partnerships

2.3 The purpose and scope of this RFP and supporting documents is to explain in further detail the requirements of the British Council and the process for submitting a proposal in response to this RFP (“Proposal”).

3 Proposal Conditions and Contractual Requirements

This section of the RFP sets out the British Council’s contracting requirements, general policy requirements, and the general conditions relating to this procurement process (“Procurement Process”).

3.1 Contracting requirements

3.1.1 Contracting authority: the British Council which includes any other companies and organisations that control or are controlled by the British Council from time to time (see: http://www.britishcouncil.org/organisation/structure/status).

3.1.2 Delivery location for goods and/or services: remotely in the UK.

3.1.3 Duration: Two months with an option for an extension for up to an additional one month.
3.1.4 **Contractual terms:** As set out at Annex 1 Terms and Conditions of Contract ("Contract"). By submitting a Proposal, you are agreeing to be bound by the terms of this RFP and the Contract without further negotiation or amendment. In the event that the chosen service provider is operating as a Sole Trader or through a Personal Service Company, the British Council retain the right to issue specific contractual terms and conditions, in order to take account of this status. If you plan to submit a bid as a Sole Trader or Personal Service Company please contact Rebecca Hart (Rebecca.Hart@britishcouncil.org) for a copy of the specific terms. Once the Contract is awarded, there will be no changes allowed to the Contract (except in accordance with the provisions of the Contract). Any clarification questions in relation to any aspect of this Procurement Process and the associated documentation should be submitted in accordance with the process set out in paragraph 12 (Clarification Requests). Only changes which relate to the correction of ambiguity or manifest error in relation to the terms of the Contract will be considered and, if necessary, the British Council may, when issuing its response to clarification questions, reissue Annex 1 to reflect such changes. Any proposed amendments received from a potential supplier as part of its Proposal shall entitle the British Council to reject that Proposal and to disqualify that potential supplier from this Procurement Process.

3.2 **General Policy Requirements**

3.2.1 By submitting a Proposal, you confirm that you will, and that you will ensure that any consortium members and/or subcontractors will, comply with all applicable laws, codes of practice, statutory guidance and applicable British Council policies relevant to the goods and/or services being supplied. All relevant British Council policies that suppliers are expected to comply with can be found on the British Council website (https://www.britishcouncil.org/organisation/transparency/policies).

3.3 **General Proposal conditions ("Proposal Conditions")**

3.3.1 **Application of these Proposal Conditions** – In participating in this Procurement Process and/or by submitting a Proposal it will be implied that you accept and will be bound by all the provisions of this RFP and its Annexes. Accordingly, Proposals should be made on the basis of and strictly in accordance with the requirements of this RFP.

3.3.2 **Third party verifications** – Your Proposal is submitted on the basis that you consent to the British Council carrying out all necessary actions to verify the information that you have provided, and the analysis of your Proposal being undertaken by one or more third parties commissioned by the British Council for such purposes.

3.3.3 **Information provided to potential suppliers** – Information that is supplied as part of this Procurement Process is supplied in good faith. The information contained in the RFP and the supporting documents and in any related written or oral communication is believed to be correct at the time of issue. No liability (save for fraudulent misrepresentation) is accepted for its accuracy, adequacy or completeness and no warranty is given as such.
3.3.4 Potential suppliers to make their own enquires – You are responsible for analysing and reviewing all information provided to you as part of this Procurement Process and for forming your own opinions and seeking advice as you consider appropriate. The clarification process set out in paragraph 12 should be used for any queries in relation to this Procurement Process.

3.3.5 Amendments to the RFP – At any time prior to the Response Deadline, the British Council may amend the RFP and if appropriate, the Response Deadline shall, at the discretion of the British Council, be extended.

3.3.6 Compliance of Proposal – Any goods and/or services offered should be on the basis of and strictly in accordance with the RFP (including, without limitation, any specification of the British Council’s requirements, these Proposal Conditions and the Contract) and all other documents and any clarifications or updates issued by the British Council as part of this Procurement Process.

3.3.7 Compliance with the terms of the Contract – The successful supplier must comply with the Contract as set out in Annex 1 without any amendment (save as described in paragraph 3.1.4).

3.3.8 Format of Proposal – Proposals must comprise the relevant documents as detailed by the British Council in Annex 2 (Supplier Proposal) completed in accordance with relevant all instructions. Any documents requested by the British Council must be completed in full. It is important that you read the RFP carefully before completing and submitting your Proposal.

3.3.9 Modifications to Proposals once submitted – You may modify your Proposal prior to the Response Deadline by giving written notice to the British Council. Any modification should be clear and submitted as a completely new Proposal in accordance with Annex 2 (Supplier Proposal) and these Proposal Conditions.

3.3.10 Disqualification – If you breach these Proposal Conditions, if there are any errors, omissions or material adverse changes relating to any information supplied by you at any stage in this Procurement Process, if any other circumstances set out in this RFP, and/or in any supporting documents, entitling the British Council to reject a Proposal and/or if you or your appointed advisers attempt:

• to inappropriately influence this Procurement Process or fix or set the price for goods or services;
• to enter into an arrangement with any other party that such party shall refrain from submitting a Proposal;
• to enter into any arrangement with any other party (other than another party that forms part of your consortium bid or is your proposed sub-contractor) as to the prices submitted;
• to collude in any other way;
• to engage in direct or indirect bribery or canvassing by you or your appointed advisers in relation to this Procurement Process; or
• to obtain information from any of the employees, agents or advisors of the British Council concerning this Procurement Process (other than as set out in these Proposal Conditions) or from another potential supplier or another Proposal,

the British Council shall be entitled to reject your Proposal in full and to disqualify you from this Procurement Process. Subject to paragraph 3.3.1 below, by participating in this Procurement Process you accept that the British Council shall have no liability to a disqualified potential supplier in these circumstances.

3.3.11 Proposal costs – You are responsible for obtaining all information necessary for preparation of your Proposal and for all costs and expenses incurred in preparation of the Proposal. Subject paragraph 3.3.15, you accept by your participation in this Procurement Process, including without limitation the submission of a Proposal, that you will not be entitled to claim from the British Council any costs, expenses or liabilities that you may incur in submitting a Proposal irrespective of whether or not your Proposal is successful.

3.3.12 Rights to cancel or vary this Procurement Process – Nothing in this Procurement Process will bind the British Council to enter into any contractual or other arrangement with you or any other potential supplier. It is intended that the remainder of this Procurement Process will take place in accordance with the provisions of this RFP, but the British Council reserves the right to terminate, amend or vary (to include, without limitation, in relation to any timescales or deadlines) this Procurement Process by notice in writing. Subject to paragraph 3.3.15, the British will have no liability for any losses, costs or expenses you incur as a result of such actions.

3.3.13 Consortium Members and sub-contractors – It is your responsibility to ensure that any staff, consortium members, sub-contractors and advisers abide by these Proposal Conditions and the requirements of this RFP.

3.3.14 Liability – Nothing in these Proposal Conditions is intended to exclude or limit the liability of the British Council in relation to fraud or in other circumstances where the British Council’s liability may not be limited under any applicable law.

4 Confidentiality and Information Governance

4.1 All information supplied to you by the British Council, including this RFP and all other documents relating to this Procurement Process, either in writing or orally, must be treated in confidence and not disclosed to any third party (save to your professional advisers, consortium members and/or sub-contractors strictly for the purposes only of helping you to participate in this Procurement Process and/or prepare your Proposal) unless the information is already in the public domain or is required to be disclosed under any applicable laws.

4.2 You shall not disclose, copy or reproduce any of the information supplied to you as part of this Procurement Process other than for the purposes of preparing and submitting a Proposal. There must be
no publicity by you regarding the Procurement Process or the future award of any contract unless the British Council has given express written consent to the relevant communication.

4.3 The British Council reserves the right to disclose all documents relating to this Procurement Process, including without limitation your Proposal, to any employee, third party agent, adviser or other third party involved in the Procurement Process in support of, and/or in collaboration with, the British Council. The British Council further reserves the right to publish the Contract once awarded and/or disclose information in connection with supplier performance under the Contract in accordance with any public sector transparency policies (as referred to below). By participating in this Procurement Process, you agree to such disclosure and/or publication by the British Council in accordance with such rights reserved by it under this paragraph.


4.5 You should be aware of the British Council’s obligations and responsibilities under the Disclosure Obligations to disclose information held by the British Council. Information provided by you in connection with this Procurement Process, or with any contract that may be awarded as a result of this exercise, may therefore have to be disclosed by the British Council under the Disclosure Obligations, unless the British Council decides that one of the statutory exemptions under the FOIA or the EIR applies.

5 Proposal Validity

5.1 Your Proposal must remain open for acceptance by the British Council for a period of sixty days from the Response Deadline. A Proposal not valid for this period may be rejected by the British Council.

6 Payment and Invoicing

6.1 The British Council will pay correctly addressed and undisputed invoices within 30 days in accordance with the requirements of the Contract. Suppliers to the British Council must ensure comparable payment provisions apply to the payment of their sub-contractors and the sub-contractors of their sub-contractors. General requirements for an invoice for the British Council include:

- A description of the good/services supplied is included.
- The British Council Purchase Order number is included.
- It is sent electronically via email in PDF format to BC.Invoices@britishcouncil.org or by post to: The British Council, Corporate Services – UK Hub Team, 1 Redman Place, Stratford, London E20 1JQ

7 Specification
The British Council wishes to contract a consultant to conduct evaluation on the last two editions of the International Publishing Fellowship programme to:

- Tell the story of the impact of the programme thus far to support key messaging and dissemination around programme impact and uniqueness; why people would be interested in this programme as fellows, partners and as funders as well.
- Learn from previous editions to develop the next edition of the programme to ensure that it responds to the priorities and opportunities in the sector, as well as being more open and inclusive and supporting a diverse range of individuals and organisations.
- Create evaluation tools to use in future editions of the programme to support consistent, focussed monitoring and evaluation across past and future cohorts/editions.

**Deliverable 1:** Assess existing evaluation and feedback materials as provided by British Council from first two editions of IPF, then conduct follow-up evaluation (survey, interview, focus group) with programme alumni (approx. 20 individuals). Analyse responses and data to:

- Quantify outcomes and reach to measure impact of first two editions at a programmatic level
- Qualify outcomes and developments to assess impact of first two editions at a programmatic level
- Identify the benefit of the programme to individual participants immediately and long term
- Identify personal impact pull-quotes from participants to use for promoting future editions and to tell the story of the impact of the programme
- In a report, summarise main achievements, impact, successes, IPF in numbers and pull-quotes which tells the story of the IPF so far

**Deliverable 2:** Based on analysis in Deliverable 1, make recommendations to inform programme development for future editions including:

- Revised set of objectives, KIPs, short/long term outcome statements which link directly to Culture Connects programme outcomes and form the basis for design of future editions
- Make recommendations for future editions based on learnings from first two editions, including but not limited to programme content, candidate profile, programme structure and practicalities

**Deliverable 3:** Develop template evaluation surveys for future participants as well as alumni to continue ongoing evaluation:

- Create baseline and endline surveys to assess impact on individual Fellows for next edition
- Create a longitudinal survey for ongoing contact and feedback from programme alumni

**Available Materials**

- IPF programme design documents
- Culture Connects Outcomes Framework
- Baseline and endline survey for India edition
- Post-trip feedback surveys (12x fellows, 2 UK study trips, 1 India study trip)
• Emails and WhatsApp messages from Fellows sharing post-programme successes/impacts
• Other materials (IPF applications, subvention fund reports etc as requested by consultant)

**Website Links**

**Sub-Saharan Africa 2024/25**

**India 2022/23**
Research - [https://www.britishcouncil.in/programmes/arts/india-literature-and-publishing-sector-study](https://www.britishcouncil.in/programmes/arts/india-literature-and-publishing-sector-study)

**Georgia, Turkey & Ukraine 2019/20**
Research - [https://literature.britishcouncil.org/blog/2021/ukraine-publishing/](https://literature.britishcouncil.org/blog/2021/ukraine-publishing/)
Fellowship - [https://literature.britishcouncil.org/project/international-publishing-fellowship](https://literature.britishcouncil.org/project/international-publishing-fellowship)

**8 Mandatory Requirements / Constraints**

8.1 As part of your Proposal, you must confirm that you meet the mandatory requirements / constraints, if any, as set out in the British Council’s specification forming part of this RFP. Failure to comply with any mandatory requirements or constraints shall entitle the British Council to reject a Proposal.

8.2 Consultancy Timeline

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 January 2024</td>
<td>Notification of winning supplier</td>
</tr>
<tr>
<td>30 January 2024</td>
<td>Inception Call with British Council</td>
</tr>
<tr>
<td>31 January 2024</td>
<td>Contracting complete</td>
</tr>
<tr>
<td>5 February 2024</td>
<td>Workplan submission &amp; First invoice</td>
</tr>
<tr>
<td>8 March 2024</td>
<td>Draft Report submission</td>
</tr>
<tr>
<td>15 March 2023</td>
<td>Receive British Council feedback</td>
</tr>
<tr>
<td>22 March 2023</td>
<td>Deliver Final Report &amp; Second invoice</td>
</tr>
</tbody>
</table>

8.3 Budget

British Council does not expect tenders to exceed £5000, including VAT. This is based on an assumption of 14-16 working days at a rate between £300-350 per day. All deliverables and their associated costs as detailed in section 7.1 of the Specification should be included in the tendered fee.

The payment schedule is expected to be in two instalments: an initial payment of 50% to be paid upon completion of an Inception Meeting and submission of a Workplan, followed by the final 50% on submission of the Final Report.

8.4 Mandatory Requirements
The Supplier must be able to demonstrate:

- Track record of similar type of consultancy experience in monitoring and evaluation (essential)
- Experience of having provided consultancy for the arts and/or creative sectors (essential)
- Experience of conducting M&E on international projects (desired)
- Experience of conducting M&E in the literature/publishing sector (desired)

9 Key background documents

9.1 Further relevant background documents / information may be provided to potential suppliers as an Annex to this RFP and/or by way of the issue of additional documents / links to additional information / documents. Please view list of Annexes at the end of this document.

10 Timescales

10.1 Subject to any changes notified to potential suppliers by the British Council in accordance with the Proposal Conditions, the intended timescales applicable to this Procurement Process are:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Date / time</th>
</tr>
</thead>
<tbody>
<tr>
<td>RFP Issued to bidding suppliers</td>
<td>12 January 2024</td>
</tr>
<tr>
<td>Deadline for clarification questions (Clarification Deadline)</td>
<td>18 January 2024</td>
</tr>
<tr>
<td>British Council to respond to clarification questions</td>
<td>19 January 2024</td>
</tr>
<tr>
<td>Deadline for submission of Proposals by potential suppliers (Response Deadline)</td>
<td>24 January 2024 at 11.59 GMT</td>
</tr>
<tr>
<td>Final Decision</td>
<td>26 January 2024</td>
</tr>
<tr>
<td>Contract concluded with winning supplier</td>
<td>31 January 2024</td>
</tr>
<tr>
<td>Contract start date</td>
<td>31 January 2024</td>
</tr>
</tbody>
</table>

11 Instructions for Responding

11.1 The documents that must be submitted to form your Proposal are listed at Part 2 (Submission Checklist) of Annex 2 (Supplier Proposal) to this RFP. All documents required as part of your Proposal should be submitted to Rebecca Hart (Rebecca.Hart@britishcouncil.org) by the Response Deadline, as set out in the Timescales section of this RFP.

11.2 The following requirements should be complied with when submitting your Proposal in response to this RFP:

- Please ensure that you send your submission in good time to prevent issues with technology – late Proposals may be rejected by the British Council.
- Do not submit any additional supporting documentation with your Proposal except where specifically requested to do so. PDF, JPG, PPT, Word and Excel formats can be used for any
additional supporting documentation (other formats should not be used without the prior written approval of the British Council).

- All attachments/supporting documentation should be provided separately to your main Proposal document, clearly labelled and cross-referenced to the Proposal as relevant.
- If you submit a generic policy / document you must indicate the page and paragraph reference that is relevant to a particular part of your Proposal.
- Unless otherwise stated as part of this RFP or its Annexes, all Proposals should be in the format of the relevant British Council requirement with your response to that requirement inserted underneath.
- Where supporting evidence is requested as 'or equivalent' you must demonstrate such equivalence as part of your Proposal.
- Any deliberate alteration of a British Council requirement as part of your Proposal will invalidate your Proposal to that requirement and for evaluation purposes you shall be deemed not to have responded to that particular requirement.
- Responses should be concise, unambiguous, and should directly address the requirement stated.
- Your Proposal to the RFP requirements and pricing will be incorporated into the Contract, as appropriate.

12 Clarification Requests

12.1 All clarification requests should be submitted to Rebecca Hart (Rebecca.Hart@britishcouncil.org) by the Clarification Deadline, as set out in the Timescales section of this RFP. The British Council is under no obligation to respond to clarification requests and will respond if the question is appropriate and received before the Clarification Deadline.

12.2 Any clarification requests should clearly reference the appropriate paragraph in the RFP documentation and, to the extent possible, should be aggregated rather than sent individually.

12.3 The British Council reserves the right to issue any clarification request made by you, and the response, to all potential suppliers unless you expressly require it to be kept confidential at the time the request is made. If the British Council considers the contents of the request not to be confidential, it will inform you and you will have the opportunity to withdraw the clarification query prior to the British Council responding to all potential suppliers.

12.4 The British Council may at any time request further information from potential suppliers to verify or clarify any aspects of their Proposal or other information they may have provided. Should you not provide supplementary information or clarifications to the British Council by any deadline notified to you, your Proposal may be rejected in full and you may be disqualified from this Procurement Process.

13 Evaluation Criteria
13.1 You will have your Proposal evaluated as set out below:

**Stage 1:** Proposals will be checked to ensure that they have been completed correctly and all necessary information has been provided. Responses correctly completed with all relevant information being provided and all mandatory requirements as outlined in Section 8 met will proceed to Stage 2. Any Proposal not correctly completed in accordance with the requirements of this RFP and/or containing omissions may be rejected at this point. Where a Proposal is rejected at this point it will automatically be disqualified and will not be further evaluated.

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**Stage 2:** If a bidder succeeds in passing Stages 1 of the evaluation, then it will have its Proposal evaluated in accordance with the evaluation methodology set out below.

13.2 **Award Criteria** – Responses from potential suppliers will be assessed to determine the most economically advantages proposal using the following criteria and weightings and will be assessed entirely on your response submitted:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weighting</th>
</tr>
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<tbody>
<tr>
<td>Social Value</td>
<td>10%</td>
</tr>
<tr>
<td>Quality</td>
<td>40%</td>
</tr>
<tr>
<td>Methodology and Approach</td>
<td>25%</td>
</tr>
<tr>
<td>Commercial</td>
<td>25%</td>
</tr>
</tbody>
</table>

13.3 **Scoring Model** – Proposals will be subject to an initial review at the start of Stage 2 of the evaluation process. Any Proposals not meeting mandatory requirements or constraints (if any) will be rejected in full at this point and will not be assessed or scored further. Proposals not so rejected will be scored by an evaluation panel appointed by the British Council for all criteria other than Commercial using the following scoring model:

<table>
<thead>
<tr>
<th>Points</th>
<th>Interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td><strong>Excellent</strong> – Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the areas evidence requested in the level of detail requested. This, therefore, is a detailed excellent response that meets all aspects of the requirement leaving no ambiguity as to whether the bidder can meet the requirement.</td>
</tr>
</tbody>
</table>
7  **Good** – Overall the response demonstrates that the bidder meets all areas of the requirement and provides all of the areas of evidence requested, but contains some trivial omissions in relation to the level of detail requested in terms of either the response or the evidence. This, therefore, is a good response that meets all aspects of the requirement with only a trivial level ambiguity due the bidders failure to provide all information at the level of detail requested.

5  **Adequate** – Overall the response demonstrates that the bidder meets all areas of the requirement, but not all of the areas of evidence requested have been provided. This, therefore, is an adequate response, but with some limited ambiguity as to whether the bidder can meet the requirement due to the bidder’s failure to provide all of the evidence requested.

3  **Poor** – The response does not demonstrate that the bidder meets the requirement in one or more areas. This, therefore, is a poor response with significant ambiguity as to whether the bidder can meet the requirement due to the failure by the bidder to show that it meets one or more areas of the requirement.

0  **Unacceptable** – The response is non-compliant with the requirements of the RFP and/or no response has been provided.

13.4  **Commercial Evaluation** – Your “Overall Price” (as calculated in accordance with requirements of Annex 3 (Pricing Approach) for the goods and/or services will be evaluated by the evaluation panel for the purposes of the commercial evaluation, further information on this approach may be available in Annex 3. In the event that any prices are expressed as being subject to any pricing assumptions, qualifications or indexation not provided for by the British Council as part of the pricing approach, the British Council may reject the full Proposal at this point. The British Council may also reject any Proposal where the Overall Price for the goods and/or services is considered by the British Council to be abnormally low following the relevant processes set out under the procurement rules. A maximum offer score of 10 will be awarded to the Proposal offering the lowest “Overall Price”. Other Proposals will be awarded a mark by application of the following formula: (Lowest Overall Price/Overall Price being evaluated) x 10 (rounded to two decimal places) = commercial score.

13.5  **Moderation and application of weightings** – The evaluation panel appointed for this Procurement Process will meet to agree and moderate scores for each award criteria. Final scores in terms of a percentage of the overall Proposal score will be obtained by applying the relevant weighting factors set out as part of the award criteria table above. The percentage scores for each award criteria will be amalgamated to give a percentage score out of 100.
13.6 **The Winning Proposal(s)** - The winning Proposal shall be the Proposal scoring the highest percentage score out of 100 when applying the above evaluation methodology, which is also supported by any required verification evidence (to include, without limitation, any updated information) obtained by the Authority relating to any self-certification or other requirements referred to at any time in this Procurement Process.

**List of Annexes forming part of this RFP (issued as separate documents):**

- **Annex 1** – Terms and Conditions of Contract
- **Annex 2** – Supplier Proposal
- **Annex 3** – Pricing Approach