

Our Shared Cultural Heritage

Shared Heritage at Home Call Out

The Our Shared Cultural Heritage project is looking for people to host online sessions as part of the Shared Heritage at Home campaign, exploring the heritage and stories that are sat with people in their homes. The project focusses on the shared heritage of the UK and South Asia.

About the project

The Our Shared Cultural Heritage project focuses on exploring the shared cultures and histories of the UK and South Asia. The project works with young people aged 11-25 to experiment and create new ways for museums and youth organisations to work together and become better places for young people to explore identity, connect with others and to create new opportunities for young people. It is funded by the National Lottery Heritage Fund's Kick the Dust programme which aims to involve more young people in heritage.

The project is led by British Council in partnership with Glasgow Museums, Manchester Museums and UK Youth.

Shared Heritage at Home

Shared Heritage at Home is a digital campaign from the Our Shared Heritage Project exploring the shared heritage of the UK and South Asia through the stories, memories and objects in our homes. The project is looking for people to run online discussions, workshops, training and more as part of the wider campaign to encourage young people to explore their heritage at home.

We anticipate most of the sessions to be streamed live and be publicly accessible, but some more engaged sessions such as training or workshops may be delivered to a closed group of young people, including under 18s.

We are running an open call for ideas for session1 so that we can get as wide a representation of session hosts as possible. We are particularly keen for applications from young people aged 18-25. Please note you must be over 18 to respond to this opportunity.

Example session ideas:

- Oral History training session
- A panel discussion
- A creative workshop
- A storytelling session

We want the discussions to respond to heritage in peoples homes such as food, stories from family members, objects, memories, music, fashion, films, letters, old photos and more.

Your session may consist of training attendees on how to collect stories, live-streaming a cook-along or a hosting a follow-along textile workshop. We anticipate the sessions to be between 45 minutes and 1 hour 30.

We will expect hosts to:

- Be able to host the workshop, discussion or session themselves with some online meeting facilitation support from the OSCH team
- To prepare the session in advance with the OSCH team, creating and sharing any necessary pre-meeting information in advance (instructions etc)
- Promote the session in advance online and with networks
- Run the sessions in an engaging way for young people between 11-25 years old. Sessions can be aimed for a narrower age range within this (e.g. 18 – 25)
- Have some prior experience of public speaking or running sessions (such as running workshops, or presenting on social media, making online content or radio/podcasting).

Full specifics can be confirmed once you are commissioned. You may run your session with a closed group of young people under 18 if we feel that is more appropriate and beneficial for our participants than a publicly accessible session.

To respond

We will be taking ideas on a rolling basis until 26th May, but please respond as soon as you can so we can set up the sessions to be run as soon as possible in the coming weeks. (Ideally May – July).

To respond please email isobel.cecil@britishcouncil.org as soon as you can with:

- A brief outline of your idea for the session including length of session, individuals involved, audience and content.
- A link to examples of your work (e.g. Instagram, website, PDFs, images, any other live performance or public speaking work you have done).

Email with the subject line 'Shared Heritage at Home session'.

You must be based in the UK to apply for this opportunity as the project is funded by National Lottery Heritage Fund. If you have an idea for a pre-recorded video or other content that could be relevant and engaging please do get in touch too.

Fee

The total fee will depend on the work involved to create the session, but everyone will be paid at the same rate of **£240 per day of work** (8 hours). Anticipated breakdown for a session would be 2 days:

- Session prep and promotion– 1.5 days
- Session running - 0.5 day

We just want to hear your ideas and who you are to see if we can build sessions that are:

- Relevant to the theme: Shared Heritage at Home, UK/South Asian Heritage
- Engaging for young people providing training, new skills or interest

Our Shared Cultural Heritage project context

Do not feel limited to the statements below, these are just to give you an understanding of the project and its aims.

- Explore identity and culture through heritage. At the very core of the project is the understanding that our cultural heritage is shared – that histories, traditions and expressions of people are connected in many ways through past and current shared experiences.
- The project's aim is not to decide on what is right or wrong but to give space to explore different experiences, nuance and connections. We want voices that are often not given space to be shared and explored.
- We have an open definition of heritage and use it to broadly describe the ways people live and express themselves that have been passed on or influenced by previous generations.
- Cultural heritage can include intangible heritage (things that you can't touch), and tangible heritage (physical things you can touch).
- Examples of intangible heritage include: language, traditions, music, names, recipes, stories, customs. Examples of tangible heritage include; objects, books, photos and buildings.

Access

If you would like this document in a different format or have any questions regarding accessibility for this commission please get in touch with Isobel Cecil on

isobel.cecil@britishcouncil.org