

Heritage Grants

Small grants between £1,000 - £2,000 to engage young people with heritage in India, Pakistan and Bangladesh

Grants Available

Organisations are invited to apply for small grants between **£1,000** and **£2,000** for projects that support **young people aged 18 – 25** to connect with heritage.

Applicants must be organisations based in either **India, Pakistan or Bangladesh**. Funding can support online activity, but the applicant themselves must be based in the countries listed above.

There is a total of £10,000 available for projects. We expect to make between 5 – 10 grants in total.

Projects must be delivered between **October 2020** and **March 2021**. We can support one-off events and/or regular activities during this time period.

Organisations can apply in collaboration; for example, a museum could collaborate with a local young people's collective. Collaborative applicants should write a joint application, with a maximum grant amount of £2,000 for the collaborative project.

Organisations can submit one individual organisation application and one collaborative application. Each application must be for a different project however. You cannot submit two applications for the same project (e.g. one individual organisation and one collaborative).

Guidance

What is Heritage?

We have provided our definition of heritage below. Please use this as a guide when writing your application.

- Heritage can include intangible heritage (things that you can't touch), and tangible heritage (physical things you can touch)

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- Examples of intangible heritage include: language, traditions, music, names, recipes, stories, customs. Examples of tangible heritage include: objects, books, photos and buildings

What type of projects will this grants scheme support?

If you are looking for inspiration about the type of projects this funding would support, here are some ideas that we love:

- Heritage celebrations and events led by young people
- Discussions and workshops about a subject important to young people and their personal heritage (e.g. themes of identity and belonging)
- Online training: such as an educational course, or a series of fun tutorials
- Storytelling activities and workshops related to heritage
- Social action community projects related to heritage
- Young people mapping or archiving heritage collections
- A young person undertaking an internship at a heritage site and reviewing how heritage organisations could better engage young people

Eligibility

Location: Applicants must be based in India, Pakistan or Bangladesh

Audiences: Grants will support activities that connect young people aged 18 to 25 with heritage. Young people will likely be based in South Asia. Applications for activities that also engage with young people in the UK (digitally) are welcome.

Dates: Your activity will take place between October 2020 and March 2021

Organisations: Organisations in India, Pakistan and Bangladesh can apply for this funding; for example museums, heritage and youth organisations. Organisations can also apply in partnership, including with a UK partner.

We are particularly interested in activities that have a UK element to them or that could cater to UK audiences; for example, as participants, speakers or spectators, taking into account language and time zones. The British Council can support you to connect to these audiences. Your audience can be based in the UK or India, Pakistan or Bangladesh however.

Selection Criteria

Applications will be reviewed by panels of young people, arts and heritage professionals and the British Council.

We will consider

- Your approach to working with young people and heritage (see the **Principles**, below)
- Feasibility of your activity plan and how you will deliver the project
- Impact and value for money

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- Relevance of your proposal to young people
 - Your past relevant experience

Timeline

- Applications open from: 6th August 2020
- Deadline for applications: 28th August 2020 (12pm UK time)
- Application outcome: 10th September 2020
- Project delivery: October 2020 – March 2021
- Project summary report: within one month of project completion

To apply

To apply please [complete the online application form](#).

Our Principles

We have listed our principles around engaging young people with heritage below. This list was written by young people aged 18 – 25.

- Young people should be **actively involved in decision making processes**
- Young people want their views to not just be heard, **but actively listened to**
- **Festivals, celebrations and cultural activities** can inspire more young people to get involved in heritage
- Young people will be interested in different elements of culture and heritage
- **Young people led curation** is important - how can you support young people to design, manage and deliver activities and exhibitions?
- **Make it fun and interactive**. Interactive activities such as competitions, games and new technology are important for engaging young people
- **Age of participants**. Different age groups have distinctly different understandings of and interest in heritage. We need to design activity tailored different groups of young people

Frequently Asked Questions

What type of organisation can apply?

You will be constituted as an organisation, and will have a bank account in your organisation's name. You will likely be a museum or an organisation/collective working with heritage. Independent practitioners and freelance practitioners cannot apply for this funding.

Where must the lead organisation be based?

The lead organisation will be based in India, Pakistan, or Bangladesh. Organisations can apply in partnership with a UK organisation.

Can I apply to cover costs of digital activity?

Due to the impact of Covid-19 we expect most applications will engage with young people

online and digitally.

What costs are eligible to be covered through this funding?

Project delivery and staff costs can be covered through this funding, for example speaker fees, workshop materials, website hosting costs, staff time.

Can I apply to cover travel costs?

This funding cannot cover any international travel costs. If you require low value, local travel costs e.g. bus travel to reach a heritage site, this can be included. We do not expect any significant travel costs to be included due to limited mobility due to Covid-19.

Does my organisation need to be already working in heritage or with young people?

You can apply to trial new activity, and develop new insights and skills. Your organisation does not need to currently specialise in heritage or engaging with young people to apply. For example, you may be applying as a museum who would like to develop youth-led programming, or as a youth organisation who would like to engage with heritage.

Does activity need to be public facing?

Activity can be both public and internal facing. An example of a public facing activity is 'Heritage celebrations and events', and an example of an internal facing activity is 'Young people mapping or archiving heritage collections'.

For any other questions, please contact: cultureanddevelopment@britishcouncil.org

Access

If you would like this document in a different format or have any questions regarding accessibility for the application form please get in touch with Jill Richens (Jill.Richens@britishcouncil.org)

Credits

The project is led by British Council in partnership with Glasgow Museums, Manchester Museums and UK Youth.