Eco-friendly crafts offer route out of poverty for beggars at a World Heritage Site

by Andrew Thompson

In the developing world, incredible monuments are often to be found in areas of relentless poverty. The flow of tourists and pilgrims acts like a magnet, attracting communities of beggars from villages in surrounding areas. The dilemma is how to protect the monuments while also protecting the people and offering them a way out of poverty.

An example of this problem – and some possible solutions – can be found on Makli Hill, near the town of Thatta in Sindh province in southern Pakistan. Makli is most probably the world’s largest single necropolis. Covering more than twelve square kilometres, it houses somewhere between 500,000 and 1 million tombs built between the 14th and the 18th centuries. A rich collection of historic structures including tomb enclosures and finely worked tiles and domes are dotted around the site. Makli was first established by Shaikh Jamali, the Sufi saint, poet, and scholar who is buried there.

The years have not been kind to the site. Many monuments fell into a deteriorated and damaged state. Earthquakes and floods in neighbouring areas have taken a toll. There has been soil erosion, vandalism, and the dumping of solid waste. However, there is also a major effort to conserve and protect the site. In 1981 Makli was designated as a UNESCO World Heritage Site under criteria number 4, which classifies it as “an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates a significant stage in human history”. In 1980 a not-for-profit, the Heritage Foundation of Pakistan, was set up to protect and promote vital cultural sites of this type.
Yasmeen Lari, chief executive of the Foundation, is an architect who is passionate both about conservation and poverty reduction. In the wake of the disastrous 2005 earthquake and the floods of 2010 she designed and promoted what she calls zero-carbon structures – light and low-cost shelters made of bamboo, stone, and lime-mud, to house people displaced by natural disasters. Around 42,000 of them have been built. On that project the Heritage Foundation collaborated with Mr Peter and Dr Azra Meadows of the School of Life Sciences at the University of Glasgow, who helped secure humanitarian funding from the Scottish government.

Both the Heritage Foundation and Glasgow University subsequently made a successful application to the British Council’s DICE Fund. They were eager to move forward with their ideas on poverty reduction. The project is called Green Skills and Crafts for Livelihoods. It aims to create employment for beggar communities living in eight villages around the Makli site. Yasmeen says she is applying what she calls a barefoot methodology. “The barefoot concept is that we believe in low cost, zero carbon, and zero waste,” she says. “Everything we do has to follow that particular dictum. Because we use sustainable materials costs are very low. The communities can actually afford it and build for each other. So the idea is that the poor must produce, make products, for the other poor. We don’t really worry about the rich or the urban centres at all. They just make things that are of good quality and low cost and which can be used by other poor people. And basically, they are focusing on unmet human needs,” Yasmeen says.

The idea is that each of the eight villages is receiving training and support to make specific, practical products that can be sold for small amounts of money to the other villages and beyond, beginning to create a resilient local economy. Some members of the beggar community are being trained in making prefabricated bamboo structures for dwellings. Others produce briquettes for cooking fires made out of sawdust and cow dung – an attempt to reduce the burning of wood. One
village had training to build chulahs – smokeless earthen stoves which use 50-70% less firewood than traditional stoves and therefore help reduce the pace of deforestation. The stoves won a World Habitat prize in 2018 and it is estimated that around 60,000 Pakistani women are now using them. Another village has been trained in the traditional skill of making kashi, a type of glazed ceramic tiles.

An additional “barefoot” product manufactured in another beggar community are terracotta hand basins, which will help improve sanitation. In all these cases efforts are being made to create sustainable income streams. Women are encouraged not only to make and sell chulahs, but also to teach other villagers to make them at a cost per training session of 200 rupees (about £1 or $1.29).

A total of 200 people have been trained under the DICE programme, at least 25% of whom have disabilities. “We’ve made sure that they are inducted into groups in such a way that the team as a whole cannot move forward without their contribution. So, for instance in the terracotta basins village, the person who cannot walk is in charge of mixing the soil, he does it on the floor, and unless he does that, the next step cannot be taken” says Yasmeen. Yasmeen notes that they have also been able to make progress with basic literacy and numeracy by teaching women to sign their names, open bank accounts, and manage revenue. “A lot of the women now have identity cards. We are trying to make them efficient and empower them to take care of themselves,” Yasmeen says.

Is the DICE project working? The partner organisations are enthusiastic. The entire beggar community is currently living below the Pakistan poverty line. There have been delays to the programme because of heavy rains, but the project managers nevertheless believe it is realistic to get 50% of the community above the poverty line. Yasmeen says “It has been very difficult to wean them away from begging, and I can’t claim we’ve done that, maybe we’ve done it for half of them. But if we can prove through this project that it is possible for beggars to start productive activities, I think this could be a winner in a few years’ time.”

Makli Video: https://youtu.be/U0Mv2d69wqM