











ACP-EU Culture Programme Eastern Africa

FREQUENTLY ASKED QUESTIONS (FAQs)

IGNITE CULTURE ACP-EU Culture Programme - Eastern Africa

FAQs

1. How do I apply for financing?

We are excited to welcome your application! Applications for this grant fund's 2021 cycle open on Wednesday 11th August 2021. We use an application platform called Submittable, and you will need to register with Submittable so that you can then log in and complete your application form. The following pointers may be helpful:

- Check that you are eligible for this funding. Eligibility criteria is listed on our website <u>here</u>, and in the application form itself;
- Filling out the official online application form to describe the project you are proposing;
- Submitting all required supporting documents. Templates are given the following three: a company profile, a project history summary, and a project budget. You will have to upload your own organization financial statements as they exist already. These include organizational and project audits, or income statements, cash flow statements, balance sheets, or any others. Details about all these are in the application form.

2. Does my type/area of business qualify for financing?

Ignite Culture has been designed to cover a wide range of creative and cultural businesses and organisations in their very early stages, all the way to middle level and growth stage businesses. We list these different sub-sectors in our eligibility criteria, which can be found <u>here</u>.

3. What kind of financing does the *Ignite Culture: ACP-EU Culture Programme* (*Eastern Africa*) offer?

Ignite Culture offers grant financing to creative and cultural businesses and organisations in 14 Eastern African countries (find the full list of countries <u>here</u>). The project must be proposed by a solo applicant (or, if applying as a group, by a lead applicant) from one of those 14 countries. The project must also be implemented in one or more of those 14 countries.

This grant is intended to enable these organizations to successfully develop new ventures, programs and projects for their target communities and demographics, which will go a long way to making their own work and the work of their target communities sustainable. This grant will also enable the organizations who receive it to design, implement and engage in any suitable activities that:



- Strengthen the creative and cultural ecosystem in which practitioners and organizations operate in Eastern Africa;
- Improve the access and visibility of the diverse creative and cultural sectors in Eastern Africa; and
- Promote economic growth of the creative and cultural sector in the Eastern Africa region.

4. How long is this fund available for?

Ignite Culture will be available for 3 annual granting cycles: a 2021 cycle, a 2022 cycle, and a 2023 cycle.

5. How old does my organisation have to be to apply for Ignite Culture?

Your organisation has to have been registered in or before the year 2018, to qualify to be a sole or lead applicant for Ignite Culture. However, if your organisation is younger than this and is still interested in Ignite Culture, you can apply as part of a group with an organisation which was registered in or before the year 2018.

6. How much money can I apply for under Ignite Culture?

Your organisation can apply up to for double of a previously handled amount of money, up to a maximum of 180,000 euro. This means that if you have previously handled a total of 45,000 euro, you can apply for double this amount.

Please note that you will have to submit financial statements to show how much money you have handled in the past.

7. How will I know if my business has made a successful application?

You are applying for Ignite Culture on a platform known as Submittable. Through Submittable, you will be notified at the following points in the application process:

- When you submit a complete application form
- When you pass the business panel evaluation and are moving on to creative panel evaluation. Businesses that do not pass the business panel will be notified that they did not pass.
- When you pass creative panel evaluation and are being invited to come and pitch your project. Businesses that did not pass the creative panel will be notified that they did not pass.
- When you have passed your pitch and are going forward into due diligence.



Businesses that did not pass the pitch stage will be notified that they did not pass.

Businesses that do not pass the due diligence stage will be notified that they did not pass.

Upon passing due diligence, you are considered a successful applicant. At this point you will be invited to a conversation to discuss project milestones and confirm the grant amount which will be offered, and to start discussions on your Ignite Culture contract.

8. What does applying as a group/consortium entail?

This means you want to apply as a group of businesses or a group of organisations to do a project together. One business or organisation would have to function as the lead partner. This lead partner will submit the application on behalf of the group. The lead partner would also sign the contract if the application is successfully selected for funding, and be primarily responsible for receiving, distributing and accounting for project financing, sharing data on the project, and general reporting about the project.

The lead partner organisation or business must be domiciled in one of the 14 eligible countries (find details about these countries <u>here</u>). The project would also have to be implemented in these 14 countries.

The other partnering organisation(s) can come from: the same country; or any other of the 14 countries; as well as any other ACP country in <u>Central</u>, <u>West</u> and <u>Southern</u> African regions; or any EU Member State.

As part of the group application, the lead applicant will have to submit a completed company profile for each proposed partner organisation. A full template for the company profile is provided to fill in within the application. In addition, the partner organisations can be called to contribute to the application and collaborate on filling it in, on the fund application platform. However, only the lead applicant will be able to do the final submission.

9. If we are applying as a group, how much can we apply for together?

If you are applying as a group so that you can ask for a bigger amount, please submit financial documents which show that all the participating organisations have handled at least half of the amount you are applying for as a group.

10. What does a multi-country approach/reach mean?



This refers to a project which will be implemented to beneficiaries in more than one country, in the 14 countries listed as beneficiaries of Ignite Culture. For example: An applicant may be domiciled in Madagascar, which is one of the 14 countries. The business may decide to apply in a group with an organisation in Djibouti. The business could also implement its proposed project, by itself, in both Madagascar and Djibouti. Either of these would demonstrate a multi-country approach and reach.

11. What counts as a Chartered Educational and Training Institution?

This refers to an institution that has a charter given to it by its relevant national, regional or international body or authority, giving it permission to operate as an educational and/or training institution offering professional education services. Charters are most common with tertiary educational institutions, such as universities, colleges and polytechnics.

12. What does it mean for an applicant to have a percentage financial contribution to the project they are applying for?

A percentage financial contribution to the project budget is to cover a part of the project work, because the applicant is also making a contribution worth a certain amount. For example: if a project were to have a budget of 100,000 euro, and its applicant opts to make a contribution to the project from their own finances of 2,000 euro, the applicant will then be applying for 98,000 euro, and will say that they are making a 2% contribution to the project they are applying for.

Please note that a financial contribution to the project does not affect the applications eligibility or strength.

13. What is project co-financing?

Project co-financing refers to when other partners are also contributing to the budget for a project. For example: if a project were to have a budget of 100,000 euro, and its applicants have successfully applied for co-financing of 15,000 euro,, the applicant will then be applying for 85,000 euro, and will say that they are making a 15% contribution to the project they are applying for via co-financing.

14. Are organisations allowed to subgrant the money they apply for?

For the 2021 application cycle, this option is not available. However, this option will be open in future calls.

15. How can Ignite Culture Support FilmMakers/Digital Content Developers in East Africa?

The ACP-EU Culture Programme is funding a specific mechanism in support of audiovisual co-production. Please find below 3 information factsheets, about the 3

H E V A

ACP-EL

BRITISH

organisations acting as intermediate in this funding scheme (playing the same kind of role as British Council, to be clear). Audiovisual co-production is covered in full by these separate facilities.

- ACP: DEENTAL

- ACP: CLAP

- ACP: World Cinema Fund Berlinale

As such, with the strict exception of audiovisual production, Ignite Culture can cover all the other possible activities and needs related to audiovisual work and creation. These include: training, capacity building, networking, support to festivals, broadcasting, subtitling and doubling, scriptwriting, communication, dissemination, audience development, distribution, and access to market. Purchase or rental of material, equipment or spaces will not be considered as a main project or activity, but can be included in a wider budget as a necessary cost for the achievement of a wider project.

Eligible countries	The 14 Eastern African eligible countries for Ignite Culture are Burundi, the Comoros Islands, Djibouti, Eritrea, Ethiopia, Kenya, Madagascar, Mauritius, Rwanda, Seychelles, Somalia, Sudan, Tanzania and Uganda.
ACP West Africa Countries	Benin, Burkina Faso, Cape Verde, Gambia, Ghana, Guinea, Guinea Bissau, Côte d'Ivoire, Libera, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Togo
ACP Central Africa Countries	Cameroon, Central African Republic, Congo, Gabon, Equitorial Guinea, Democratic Republic of Congo (DRC), Sao Tome and Principe (STP), Chad
ACP Southern Africa Countries	Zambia, Zimbabwe, Botswana, Lesotho, Malawi, Mozambique, Namibia, South Africa, Eswatini (formerly Swaziland)