

Mexico through the eyes of Diego Rivera

Text link: [La Peor Señora del Mundo \(The Worst Woman in the World\) by Francisco Hinojosa](#)

Objectives:

- Engage, inspire and challenge pupils to create their own works of art, craft and design
- To know how art and design reflects history, and contributes to the culture, creativity and wealth of a country.



Activity session 1:

Read the story *La peor señora del mundo* (The Worst Woman in the World) by Francisco Hinojosa .

Ask the children to retell the story through images in sketchbooks or on paper.

Prompts:

- How can you tell the whole story within one picture?
- Have you used the whole of the paper?
- What sort of colours would you use to help show the worst woman and the other characters in the story?
- Share pictures produced– can a partner use the picture to retell the story?

The children will need these pictures for the next session.

Activity session 2:

Introduce the murals of Diego Rivera, Mexican artist. Reinforce that his murals retell his thoughts on Mexican History, images in his murals retell events in history without the use of words.

Focus on the image on the next page:-

- What can you see in the mural? What might be happening?
- What might the people be saying?
- How is distance depicted? (you might want to introduce aerial perspective).
- How has Diego added colour– investigate mural painting?
- What type of colours has he used?
- Has great detail been used to show the people? Can you describe Diego's style?

Task:

Ask the children to use their pictures from the previous session to create a mural style image.

Possible medium: chalk pastels to give a similar effective/similar colours to Diego's mural.

Ask the children to reflect on their own work and the work of their peers.

Alternative approach:

In groups children create part of the story and create an image of that part of the story, their images can then be displayed together to make a large scale class mural.



Photography:

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