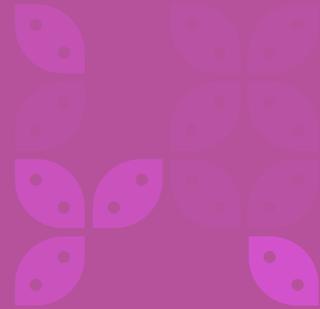


# Creative and Social Enterprise in Indonesia

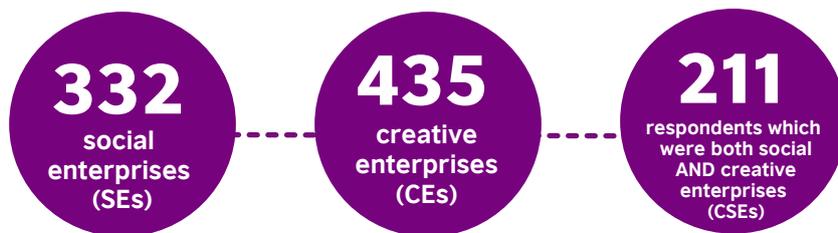


This research seeks to provide data and an insight into creative and social enterprises in Indonesia.

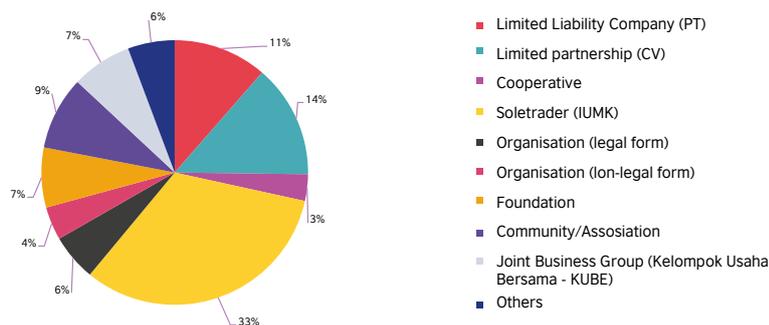
**1,388**

organisations responded to our survey, both face-to-face and online.

Of these, we used a number of criteria to identify:



Creative social enterprises in Indonesia are young, with the majority established within the last five years. Most are micro enterprises and operate in urban areas. These enterprises take a range of legal forms.

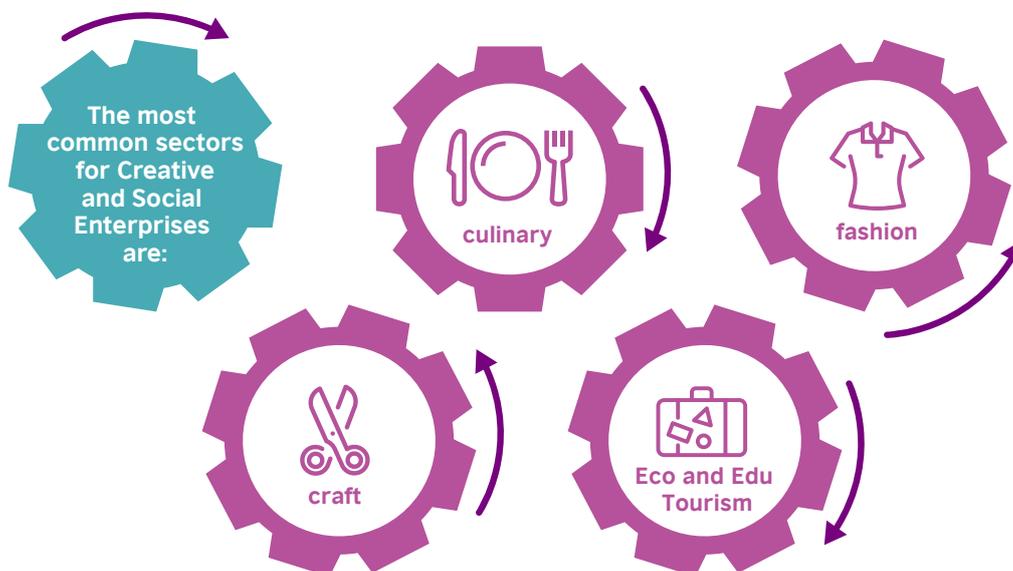
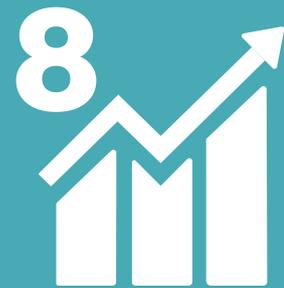




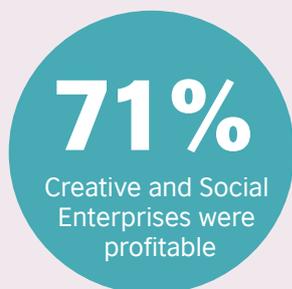
**Creative and social enterprises are creating jobs faster than other businesses, for young and old, women and disabled people.**

Creative and Social Enterprises are young businesses with over 70% being established within the past five years

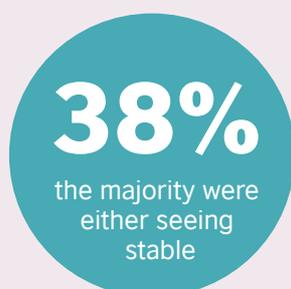
Youth lead Creative and Social Enterprises are also more likely to have a clear focus on solving the SDGs, the priority SDG for Creative and Social Enterprises is goal 8 with a particular focus on creating decent work.



Prior to the onset of Covid-19,



and



or



Creative and Social Enterprises are having local impact with more than half (60%) selling their products and service in their local communities.

