



# **¡Hola! ¡Bienvenido a México!**

Welcome to Mexico

A green iguana is perched on a brown branch, facing left. The background is a bright, hazy yellow-green with a large, out-of-focus sun flare in the lower right. The text is overlaid on the left side of the image.

Ask the children:

What do you already  
know about Mexico?



# First stop: Mexico DF (Mexico City)

**Mexico City is slowly sinking.** Due to the fact that the Mexican capital was built on a lake it is sinking 15-20cm a year.







Mexico City is amongst the most populated cities in the world. In 2013, there were about nine million people living there.



The official language of Mexico is Spanish, but people also speak other languages. As many as 62 different indigenous languages are spoken in the country today. The top native languages are Náhuatl (about 2.5 million speakers) and Maya (about 1.5 million speakers).





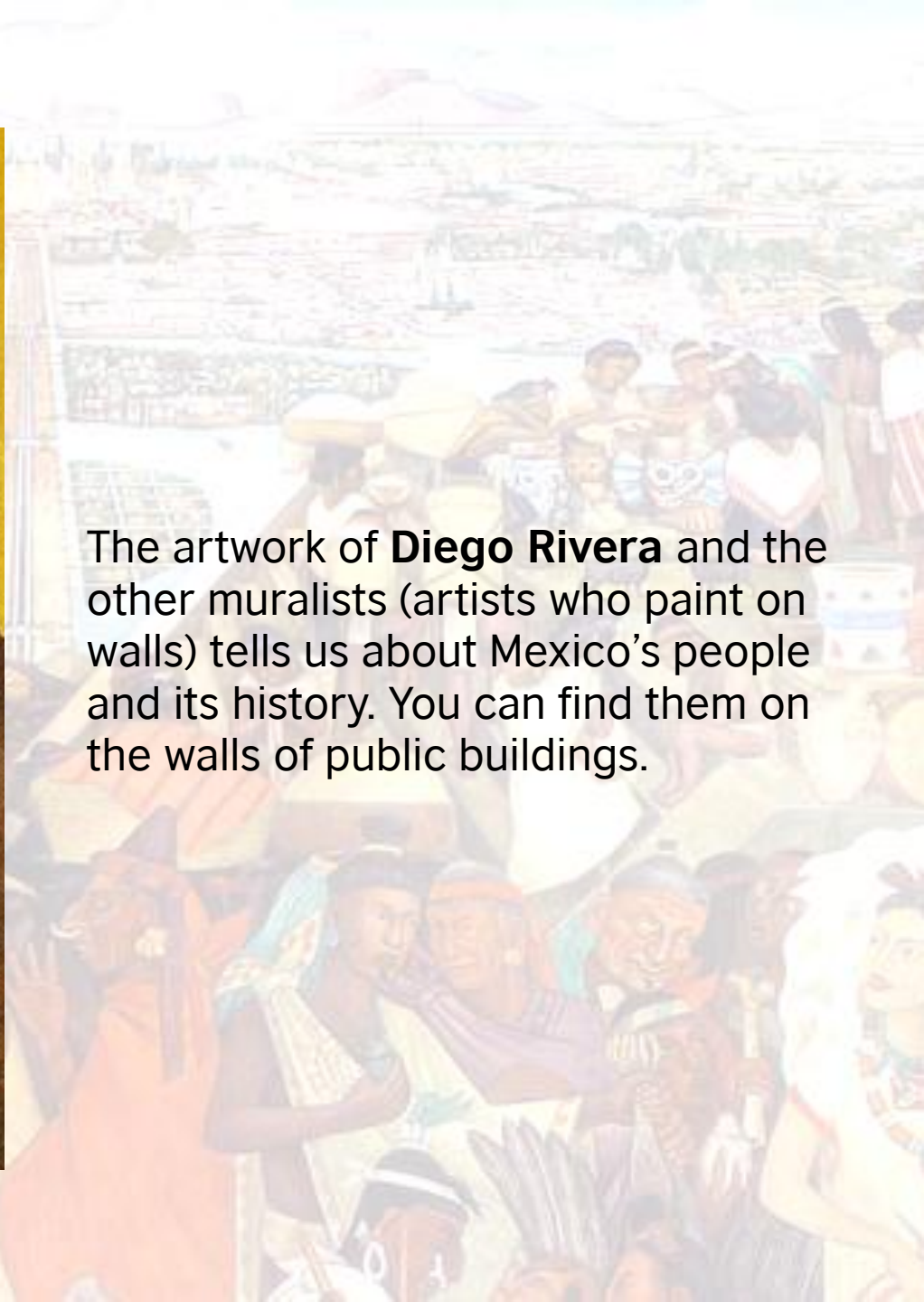








The artwork of **Diego Rivera** and the other muralists (artists who paint on walls) tells us about Mexico's people and its history. You can find them on the walls of public buildings.





Children have two last names.  
Their father's last name is the  
first part, and their mother's last  
name is the second part.





# Next stop: Tlaxcala







**Mexico is located in the “Ring of Fire”. The Ring of Fire, contains more than 450 volcanoes.**

These bright, colourful Mexican blankets are woven on hand looms in the state of Tlaxcala.







# Let's fly south to Tulum, Yucatan

Mexico  
receives over  
**20 million**  
tourists every  
year. There  
are many  
temples to  
visit in  
Yucatan built  
by the Mayan.





The southern jungles of Mexico are home to the jaguar. It is the largest among all wildcats found in North America.





Mayan Architecture



Now to Oaxaca (pronounced 'wahaca')



Monte Alban



Mexico is responsible for introducing **chocolate** to the world! It was considered the drink of the gods by early Aztec inhabitants. It is used in making the sauce 'mole negro'.







Traditional  
Oaxacan dress





Another form of  
traditional  
Oaxacan dress







Colours and  
tiles



The background image shows a group of people, likely in Mexico, wearing traditional clothing such as embroidered blouses and colorful sarapes. They are surrounded by vibrant, patterned textiles and fabrics, creating a rich, colorful scene. The text is overlaid on this image.

We have only visited four  
places, but each has been very  
different!

Clothes, food, celebrations,  
language, landscape, climate....

We have seen great diversity  
and lots of colours!





# Los Colores de México



A person with long brown hair is shown from the side, focused on weaving a colorful textile on a wooden loom. The threads are vibrant, featuring shades of red, green, yellow, and blue. The person is wearing a red and white patterned shirt. The background is slightly blurred, showing more of the weaving process and the surrounding environment.

How would you  
describe Mexico  
now?

How different is life for  
children living in Mexico to  
where you live?

Do you think there any  
similarities?

How can you find out  
more?

[www.schoolsonline.british  
council.org](http://www.schoolsonline.britishcouncil.org)





# Time to reflect

Diversity adds colour to our lives.

Can you imagine how dull life would be if we all looked alike, thought alike, and even acted alike?

By learning to celebrate our similarities and appreciate our differences, together we can make the world a better place.



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