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The Cultural Relations of Negotiating Development: Developing Inclusive and Creative Economies at the British Council, Prof. JP Singh

Artist Biographies

DICE | Developing
Inclusive
and Creative
Economies

The British Council and the DICE team are delighted to be working with twelve artists to explore together Prof. JP Singh's forthcoming publication, *The Cultural Relations of Negotiating Development: Developing Inclusive and Creative Economies at the British Council*.

The exploration will result in eleven artistic interpretations of Prof. Singh's paper, to be published as part of the full study in April / May 2021.

This document shares the biographies of the artists we are commissioning in advance of our first conversation with Prof. Singh on Wednesday, 17 February 2021. The artists hail from all six DICE countries – Brazil, Egypt, Indonesia, Pakistan, South Africa and the UK

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Anoosha Gul (Pakistan)

Anoosha was born and raised in Karachi, Pakistan and has an academic background in communication design from

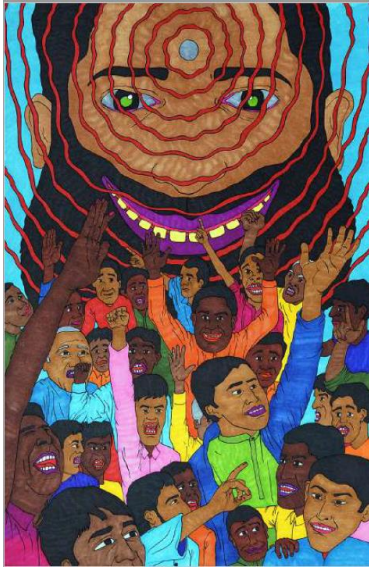
Karachi School of Arts. Anoosha spent most of her career as an artist working towards animal welfare, using creativity to advocate for and create humane equipment for working animals, integrating her passion for animal welfare with purpose and impact. Anoosha also delves into comic and graphic design, creating works that speak to human values and challenges faced in our daily societies.



Carolina Gaessler (Brazil)

[instagram.com/carolgaessler](https://www.instagram.com/carolgaessler) and
[behance.net/carolgaessler](https://www.behance.net/carolgaessler)

Carolina graduated in Animated Movies and Graphic Design, although her passion has always been illustrations and crafts in general. She is passionate about anything that involves creation and has always been around the artistic world, from ballet to contemporary dance, from movies to graphic design, from illustration to the art of painting walls. She considers herself a great enthusiast of the contribution that arts can bring to the world and how it can add tenderness to it. Carolina is currently based in Portugal.



Haider Ali Jan (Pakistan)

Haider is currently the Program Head for Foundation Year Studies at Beaconhouse National University, Lahore.

Haider has participated both in national and international shows, including *5th Moscow International Biennial for Young Art* (2016) *Asia Triennial Pacific 8*, *Queensland Art gallery* (2015), *Love, War*

and Longings, Harvard-Brown Pakistani Film Festival, Cambridge (2015), *Everything is Embedded in History*, Lahore Literary Festival, Alhamra Art Council, Lahore, Pakistan (2015), *5th Fukuoka Asian Art Triennial*, Asia Art Museum, Japan (2014).

Haider is also published in “The Eye Still Seeks”: Pakistani Contemporary Art. Written by Salima Hashmi. Published by Penguin India.



Handriyanti Diah Puspitarini (Indonesia)

<https://www.instagram.com/tropical.alpaca/>

Handriyanti is a researcher and illustrator. She is an expert in the field of renewable energy optimization. She also draws comic strips or one page illustrations, mainly in the genre of slice of life. This activity began five years ago when she started to do her PhD and realised that it is hard to communicate the research results to the public and it is easier to communicate them using illustrations.

For the past three years, she has expanded her subject matter into human rights, women empowerment, and mental health awareness. She has received commissions to draw illustrations for private occasions and was a finalist in the UNDP Women Comic Competition.

Isabelle Grobler and Sjaka S. Septembir (South Africa)



Isabelle was born and works in South Africa, but mostly exhibits in the UK, Israel, and in galleries and art fairs across the world. She specialises in sculptural

installation, painting, drawing and printmaking. She completed her Master of Fine Art at the University of Cape Town in 2012 and was the overall winner of the African Continental juried Lovell Art Competition in 2014.

Isabelle's work explores notions of hierarchies and power relations in a world fractured by economic and socio-political paradoxes. She used a residency in Jaffa as a starting point to develop a body of work called the cannibals' congress. This forms part of her ongoing project, the cannibals' banquet, where she explores the politics of consumption as a psychological and social human function.

Sjaka is a writer, actor, director and producer. He completed his MA in Theatre Making at the University of Cape Town. His most recent works include **Staal II: Slot en Grendel (2021)** and **Staal I: Nag van die Slang-Uil (2020)**, noir detective stories that he wrote, performed and produces for the Woordfees and Free State Festivals. He turned his poetry into a dark cabaret show **SKOP! (2020-2017)** performing at theatres across South Africa. He was awarded a Kanna prize for his marketing of the Graphic novel and theatre show, **Bal-oog en Brommel: Moord in Ixiastraat** - and in 2019 the show was nominated for three Fleur Du Cap's and two Fiesta's. During lockdown he has taken his side hustle - teaching yoga - and turned it into a business.



Karina Tungari (Indonesia)

<https://karinatungari.com/>

<https://www.behance.net/karinatungari>

https://www.instagram.com/_katung_/

<https://karinatungari.tumblr.com/>

<https://www.linkedin.com/in/karina-tungari-a048b219b>

Karina is an illustrator with main focus on editorial, commercial illustration, and graphic-essay. She grew up in Jakarta and is currently based in Hamburg, Germany. She studied Communication Design in Jakarta and Illustration at HAW Hamburg. Inspired mostly by humans and their complexities as (social) living beings. She creates her book-related projects using analogue techniques (mixed media) as well as digital for editorial illustrations.



Kazz Morohashi (UK)

Website: kazzmorohashi.com

Instagram, Twitter, Facebook: @kazzmorohashi

Kazz Morohashi is a multidisciplinary artist and designer working in the area of informal learning design. Illustrator at heart, she works in both 2D and 3D. She

uses narrative image making as a way to foster new conversations on everyday life topics. Her work is playful in nature and has a certain tactile feel.

She also produces interactive participatory projects, such as Go Walkeez and the Museum of Human Kindness, which have received national and international recognitions for their innovative approaches. Born in Japan, raised in the US and now working in the UK, she draws on her different cultural experiences to fuel her thoughts and creativity. She lives in Norwich, UK, with her husband and their dog.



Maarten van Vuuren (South Africa)

<https://web.facebook.com/MaartenvanVuurenArt>

<https://twitter.com/MaartenvVuuren>

<https://www.linkedin.com/in/maartenvanvuuren/>

<https://www.instagram.com/maartenvanvuuren/>

<https://www.artstation.com/maartenvanvuuren>

I am an illustrator, animator and composer from South Africa. My digital paintings are focused towards the theatre, film and games. In the past 10 years most of my work was aimed at marketing projects and brand development doing illustrations for products and shows. I also love inks and I've worked on a few comic strips and in between the commissions I'm working on a graphic novel. Since 2018 I've been incorporating animation into my freelance work building on fusing my film scoring/sound design and illustration skills into one product that will be able to grow into a full feature film. My entire career has been spent on developing all the skills needed to tell a heart wrenching story and take all the willing souls on an emotional roller coaster ride to shock, enchant and maybe even enlighten. Graphics combined with Audio is the key that can open any door we hope to imagine.



Marina Tasca (Brazil)

Marina holds a BA in Fine Art with emphasis on drawing from the University of Minas Gerais Brazil (UFMG). She has participated in numerous collective exhibitions – Amortecedor (2021), Bound to Earth (2021), Cardapio Underground (2019) and others – and has done two solo exhibitions: Dentro Onde Eu Nao Caibo (2018 & 2019) and Paralela (2019). She took part in two artist residencies, with Bene Fonteles and Jose Spaniol. Since she graduated from University in 2018, she has been working in collaboration with the gallery GAL – Art & Research, and as a freelancer illustrator. Marina is currently living in Basel, Switzerland, while having a year of studies in Antroposophy and Art and working in a series of independent projects – such as the publication of the magazine “WIR”, with a group of young artists.



Nadine Nour el Din (Egypt)

Instagram: [@nadinenour](https://www.instagram.com/nadinenour) / Twitter: [@nadinenourelidin](https://twitter.com/nadinenourelidin)

Nadine Nour el Din is a visual artist, researcher, writer and cultural practitioner. She holds a Bachelor of Arts in Visual Arts from the American University in Cairo and a Master of Arts in Arts Administration and Cultural Policy with distinction from Goldsmiths, University of London. Nadine has substantial experience in the arts and cultural sectors. Her research and writing focuses on the arts and cultural production of the Arab world and wider region, with the aim of making it accessible to a wide range of audiences. She is working on a series of children's books about culturally significant figures from the Arab region and beyond.



Nicole Purdie – Prints by Bay (UK)

Instagram: @printsbythebay / Website: printsbythebay.com

‘Prints by the Bay’ is the printmaking practice of Nicole Purdie, an illustrator and printmaker from Dorset. She trained in Illustration at the Arts University Bournemouth, spending several years after graduating in 2007 creating murals and art for live events and festivals. Nicole started experimenting with the linocut technique back in 2019, and quickly fell in love with the process.

Nicole’s work examines connections between people and place; often dealing with the female experience, her prints explore women’s place in society both historically and presently. She uses a strong narrative and unique visual language in her designs; much of her work addresses ideas of nature, climate, and the human connection we have to our environment. Nicole creates personal print work to sell via her online shop, as well as taking on commission and collaboration projects and exhibiting.

J.P. Singh

JP Singh is Professor of International Commerce and Policy at the Schar School of Policy and Government at George Mason University. From 2016-18, he was Chair and Professor of Culture and Political Economy, and Director of the Institute for International Cultural Relations (IICR) at the University of Edinburgh.

Professor Singh has authored five monographs, edited four books, and published dozens of scholarly articles. Many of these books and articles are on international trade and development, national and international cultural policies, and international negotiations and diplomacy. His single authored books include Sweet Talk: Paternalism and Collective Action in North-South Trade Negotiations (Stanford 2017), Negotiating the Global Information Economy (Cambridge 2008) and Globalized Arts: The Entertainment Economy and Cultural Identity (Columbia, 2011), which won the American Political Science Association's award for best book in information technology and politics in 2012. Edited volumes include Science, Technology, Art and International Relations (Routledge 2019) and Globalization, Culture and

Development (Palgrave 2015). He was guest editor of a special Issue on "Emerging Powers and the WTO" for the journal International Negotiation (June 2016). His current book project is Development 2.0: How Technologies Can Foster Inclusivity in the Developing World (Oxford, forthcoming).

Professor Singh has advised the World Bank and the World Trade Organization for trade and international development, and the British Council and UNESCO on international cultural policies. At the International Studies Association, he has chaired three different sections: International Communication. International Political Economy, and Science, Technology, Art and International Relations (STAIR). Professor Singh currently edits and founded the journal Arts and International Affairs, and also edits Stanford's book series on Emerging Frontiers in the Global Economy.

Previously, Professor Singh taught at the University of Mississippi, American University, and Georgetown University. In Europe, apart from two years at the University of Edinburgh, he has taught courses at the Graduate Institute for International and Development Studies (Geneva) and the University of Jyväskylä (Finland),

He holds a Ph.D. in Political Economy and Public Policy from the University of Southern California.

About Developing Inclusive and Creative Economies (DICE)

DICE is a global programme that imagines and activates new forms of cultural and economic agency. DICE does so by placing creativity, experimentation, co-design, social purpose, action research, and international connection at the heart of its work. DICE is co-designed and led by a global team in Brazil, Egypt, Indonesia, Pakistan, South Africa, and the UK.

Through encouraging new thinking, generosity and horizontal collaborations across disciplines, countries and continents, DICE:

- cultivates essential connections between artists, entrepreneurs, policy makers, intermediaries, investors, funders, policy makers and researchers to develop inclusive economic initiatives and systems together**
- provides development and capacity-building of creative social entrepreneurs and enterprises – increasing their confidence, their markets and their inclusive practices**
- creates the space for the co-design of policy and community-led initiatives**

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- strengthens intermediaries, including networks, creative hubs, cultural organisations, incubators and accelerators, deepening their international connections, their confidence and their social impact
 - shares the important stories of creative social change-makers
 - explores the underlying processes and power-dynamics that define how we connect, collaborate and create.

In its first two years, DICE worked with over 18,970 people. These include entrepreneurs, members of intermediary organisations as well as policy makers and advisors.

Collectively DICE's bespoke initiatives are designed with and for those who are often excluded from economic opportunity – including women, young people, people with disabilities and those otherwise excluded because of race, religion, ethnicity, gender, class, sexuality or some combination thereof.

DICE aligns itself with other programmes, organisations and efforts that support progress toward the Sustainable Development Goals and a truly inclusive, sustainable and creative global economy