BRITISH COUNCIL

Global Landscape Mapping: Culture-Based Climate Action Interventions (COP26–COP30)

Annex 2

Appendices relating to:

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This annex maps the major interventions, initiatives, programmes, and policy instruments identified in the global culture-based climate action landscape from COP26 to COP30. Initiative names are hyperlinked to source material. Entries are grouped by intervention typology and sorted by year (most recent first). For detailed analysis, see the corresponding thematic chapters.

Heritage Protection, Adaptation & Climate Resilience (24 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
Climate action toolkit (2025)	UNESCO WHC + ICCROM + ICOMOS + IUCN (World Heritage Advisory Bodies), coordinated through World Heritage Leadership;	Norway (first pilot)	the toolkit will support States Parties and site managers to integrate climate change in the management strategies of UNESCO World Heritage sites The draft Toolkit is being pilot tested in the West Norwegian Fjords in 2026.
Global network on Culture Heritage Conservation Under Climate Change (Go2CHANGE) (2025)	C.o.s.t. European Cooperation in science and technology	Europe	Go2CHANGE is a global network aimed at addressing the significant vulnerabilities of cultural heritage sites and their communities in the face of climate change. The initiative seeks to develop locally adaptable climate action strategies that respect the integrity and authenticity of cultural heritage while aligning with local contexts.
Plan to Accelerate the Integration of Cultural Heritage considerations into National Adaptation Plans (NAPs) (2025)	The Group of Friends for Culture-Based Climate Action (GFCBCA)	Global focused on the 53 member countries of the GFCBCA	launched in the COP30 cycle as part of the COP30 Acceleration Agenda. A policy-acceleration plan to mainstream cultural heritage into national adaptation planning, responding to the structural omission of heritage from adaptation governance/finance and aligning with the Global Goal on Adaptation.
Heritage Adapts! 3000 x 2030 Initiative (2025)	Steering Group including the International Council on Monuments and Sites (ICOMOS), Climate Heritage Network (CHN), ...	Global	launched in the COP30 cycle as part of the COP30 Acceleration Agenda. Developed by a global coalition, Heritage Adapts! aims to see at least 3,000 heritage sites and cultural practices implementing adaptive strategies by 2030.
Plan to Accelerate Heritage-Informed Building Decarbonization (2025)	Built Buildings Laband Climate Heritage Network	Global	launched in the COP30 cycle as part of the COP30 Acceleration Agenda A capacity-building and policy-integration plan to increase adoption of heritage-informed decarbonisation approaches in the built environment, positioning reuse/retrofit of existing and historic buildings as a mitigation lever (whole-life carbon logic), and addressing institutional and tooling gaps for policymakers.
Climate Heritage Initiative (2024)	world monuments fund	India, Nepal, Perú, UK, Türkiye and Cambodia	IN 2024, WMF, the leading independent entity devoted to safeguarding cultural heritage worldwide, announced the launch of its new Climate Heritage Initiative, a $15m suite of projects addressing some of the most profound risks to historic sites across the globe.
Imagining Low Carbon, Just, Climate Resilient Futures through Culture and Heritage" Project (2024)	The Climate Heritage Network (CHN) funded from the Mellon Foundation	Global	The Climate Heritage Network (CHN) has been awarded a $1,250,000 grant from the Mellon Foundation for the "Imagining Low Carbon, Just, Climate Resilient Futures through Culture and Heritage" Project. This transformative initiative aims to leverage culture and heritage as powerful catalysts for effective climate action, empowering communities worldwide to safeguard their cultural legacies while...
Race to Resilience Culture (RTRC) Academy (2024)	spearheaded by the U.S. Office and Africa Secretariat of ICLEI - Local Governments for Sustainability (ICLEI)	U.S.A. + Africa	part of the Imagining Low Carbon, Just, Climate Resilient Futures through Culture and Heritage" Project, aims to enhance climate resilience through the integration of cultural and heritage-based strategies within communities in the United States and Africa.

Decarbonizing the Built Environment Through Heritage (DBTH) (2024)	Climate Heritage Network led by Build Buildings Lab and supported by the Architecture and Urbanism Research Hub...	U.S.A. + Africa	DBTH is one of five workstreams that comprise the Climate Heritage Network's Imagining Low Carbon, Just, Climate Resilient Futures through Culture and Heritage. This initiative seeks to integrate transformative, cultural heritage-based solutions into climate policy at all scales.
Heritage Adapts to Climate Alliance (HACA) initiative (under imagining futures) (2024)	ICOMOS, Preserving Legacies and CHN Financial support for this initiative is being provided by the National Geographic...	Global	The HACA initiative was launched in response to the adoption by national governments meeting at the 2023 UN Climate Conference (COP28) of the Global Goal on Adaptation (GGA) framework, known as the UAE Framework for Global Climate Resilience (UFGCR).
Climate Heritage Network Africa Region (2024)	CHN Africa Region Secretariat	Africa	Through the project, the (CHN) Africa Region Secretariat - currently chaired by the Cross-Cultural Foundation of Uganda (CCFU) - will seek to create a sustainable organizational structure that bridges both Anglophone and Francophone communities, promoting collaboration and empowering African voices in climate-related discussions and projects.
Climate Heritage Network North America Region (2024)	CHN chaired by San Antonio's Office of Historic Preservation	U.S.A.	Networks, Partnerships & Cultural Relations In addition to coordinating the overall implementation of the Imagining Futures Project, this effort will include development activities and fundraising to support the work of the CHN into the future. With a growing, active network of members comes increased capacity to expand the organization's reach and connectivity.
ALIPH Africa — Protecting Cultural Heritage from the Impact of Climate Change (2024)	ALIPH Foundation	Africa	This initiative, which prioritizes projects in Africa, will support practical and field-based projects to protect or rehabilitate cultural heritage. It will also finance capacity building for local professionals and promote applied research, including in areas that address the advancement and transfer of traditional knowledge.
Policy Document on Climate Action for World Heritage (2023)	World Heritage Centre under UNESCO governance	Global	The vision of the Policy Document is that each State Party understands the current and future potential impacts of climate change on the Outstanding Universal Value of the World Heritage properties situated on their territory, and undertakes climate action in an effective, ambitious, cooperative and active way.
Preserving Legacies: A Future for Our Past (2023)	ICOMOS, national geographic society, CHN	35 countries globally	Five interconnected initiatives make up the project, each led by a different CHN member organization.
Climate and Cultural Heritage: Collaborative research to address urgent challenges (2023)	the Heritage Research Lab	Austria, Belgium, Czech Republic, France, Ireland, Italy, Lithuania, the...	The Joint Programming Initiatives on Cultural Heritage and Global Change launched this collaborative research action. aim is to support transdisciplinary and convergent research approaches on cultural heritage and climate change, foster collaboration among the research community across several regions, contribute to knowledge advances and policy change at the global level.
Horizon Europe the "Climate Effects" Team within the Green Cluster on Cultural Heritage (RescueME, THETIDA, TRIQUETRA, STECCI) (2023)	Horizon EU	european countries	The Green Cluster on Cultural Heritage -a collaborative initiative linking EU-funded projects under the topic "Effects of climate change and natural hazards on cultural heritage and remediation" was established in early 2023 to address these issues.
Fondazione Progetto PNRR CHANGES (2023)		Italy	Project CHANGES, within the PNRR intervention framework, aims to create an international reference centre for training, research, and technology transfer in the field of culture and cultural heritage. The aim is to enhance our country's cultural heritage, promoting new sustainable approaches for its protection and use
ICOMOS climate action working gtoup (2022)	ICOMOS	Global	Positions heritage within climate justice and equity; frames responsibilities and principles relevant to climate action and heritage governance. Normative guidance; equity framing to shape climate/heritage practice and policy.
Urban Heritage Climate Observatory (2021)	by UNESCO WHC, GEO, and the Greek GEO Office	Seem to have focused on Mediterranean so far	The GEO Urban Heritage Climate Observatory, a platform by UNESCO WHC, GEO, and the Greek GEO Office, investigates climate change effects on World Heritage Cities and promotes climate action communication. To deliver the foundation for the use of EO in cultural heritage preservation and conservation, as well as for its testing and evaluation in different geographical contexts.

Environmental DNA Expeditions in UNESCO World Heritage Marine Sites (2021)	UNESCO	Argentina, Australia, Bangladesh, Belize, Brazil, Costa Rica, Denmark, France…	Part of the World Heritage Marine Programme, UNESCO's Environmental DNA (eDNA) Expeditions is a global citizen science initiative aimed at advancing knowledge of marine biodiversity and the impacts of climate change on the distribution patterns of marine life across UNESCO World Heritage marine sites.
SEACHA Culture for Climate Action Programme (2021)	SEACHA	Southeast Asia	The alliance was formed in 2021 to operate as both a knowledge platform and a policy advocacy vehicle at COP and UNFCCC processes.
AHRC-DCMS Cultural Heritage and Climate Change Programme (2022)	Arts and Humanities Research Council (AHRC) and the Department for Digital, Culture, Media, and Sport (DCMS)	UK	This partnership programme with DCMS has explored preventive and reactive measures, methods, and practices that cultural heritage (and the broader arts and humanities) can provide in response to climate change threats across a broad range of communities in developing countries (via in-country partners).
Phase II of World Heritage Leadership Programme (Phase 2: 2023-2028)	IUCN and ICCROM funded by Norwegian ministry of climate	Global	In its second phase running from 2023 until 2028, the World Heritage Leadership is working with natural and cultural heritage actors and institutions at the national, regional and international levels to mainstream and establish long-lasting networks for capacity-building in different regions and languages with a wide-range of partners.

Indigenous Knowledge, Local Culture & Community-Based Adaptation (14 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
NAAPU indigenous women fund (2026)	Samburu Women Trust	Kenya	Addresses gender gap in climate finance by regranting power to Indigenous women at grassroots. this first funding circle will support 30+ Indigenous women-led groups, both informal collectives and formally registered organizations.
ERETO solidarity fund (2025)	Coordinated by pastoralist and hunter-gatherer communities (Maasai, Hadzabe, Datoga).	East Africa (starting in northern Tanzania: Arusha & Manyara regions;	Empower Indigenous communities to design and fund their own development and climate adaptation projects. Bypasses conventional aid channels – 'members of marginalized communities decide the tomorrow they want'. Plans to build an inclusive financing model where communities themselves contribute and govern, reducing reliance on outside aid.
Jaguatá Fund (2025)	APIB (Articulation of Indigenous Peoples of Brazil).	Brazil	Named "Jaguatá" (Tupi-Guarani for a journey). Emphasizes democratic, traditional governance. Will finance Indigenous-defined climate and land stewardship projects across Brazil. Complements Podáali by covering non-Amazon regions and broader adaptation needs. In fundraising phase (launched at Shandia Forum Sep 2024).
Rutî Indigenous Fund (2024)	Conselho Indígena de Roraima (CIR)	Brasil	The Rutî Indigenous Fund was created in 2024 by the Indigenous Peoples Council of Roraima (CIR) as an internal mechanism to strengthen territorial governance and economic autonomy in Roraima. Built on CIR's decades of organizational experience, Rutî finances community-led productive initiatives — helping families sustain their livelihoods while remaining connected to their territories.
Fondo Amazonia por la vida (2024)	Coordinator of Indigenous Organizations of the Amazon (COICA)	Peru, Ecuador, Venezuela, Brazil, and Colombia	The Amazon for Life Fund was established by COICA to channel direct climate and biodiversity finance to Indigenous Peoples in the Amazon Basin. Emerging from a regional mandate on Amazonian bioeconomy, the Fund strengthens Indigenous Peoples-led governance, conservation, and territorial development.
fonds REPALEAC (2024)	REPALEAC is a network of indigenous cultures from central Africa, it existed since early 2000s, but the fund's design…	Central African Republic, Gabon, Cameroon, the Democratic	Regional fund under development by REPALEAC (Network of Indigenous and Local Communities for Sustainable Forest Management in Central Africa). Indigenous-led with support from RRI and others A fund governance to be direct, accessible, context-adapted for grassroots. Expected to launch operations after 2025 once finalized the structure.

		Republic of Congo, ...	
Nusuntara Fund (2023)	the Nusantara Fund was born of a partnership of three of Indonesia's largest Indigenous and civil society...	Asia	The Nusantara Fund is the first direct funding mechanism for IPLCs in Asia. Indigenous-governed (not donor-controlled) access to financing for forest and land rights and community-based climate action.
IPAS fund (2022)	Representatives from various Indigenous Peoples organizations came together.	Southeast Asian countries	(IPAS) Fund was established following a 2022 regional workshop in Cambodia, where 26 Indigenous Peoples Organizations from 13 Asian countries gathered to address the lack of direct financing. After formalizing its vision and governance structures, the regional assembly officially launched IPAS in 2023 in Bali.
Shandia Platform for indigenous-led funds (2022)	GATC leadership council	Central America, Amazon, Sub-Saharan Africa, and Malesia	Shandia is a common platform to promote and facilitate direct, predictable, effective, and sustainable funding for Indigenous Peoples and Local Communities through the establishment of direct regional and national funding mechanisms, capacity-building, exchange of experiences, and enhanced dialogue with donors and partners.
Net Zero: Heritage for Climate Action (2022)	ICCROM (through its First Aid and Resilience for Cultural Heritage in Times of Crisis / FAR programme).	Five "innovation sites" in Brazil (Ubatuba, Quilombola communities), Egypt...	field-tested strategies for using heritage knowledge to mitigate climate change. Rooted in the concept that every place has a "climate story" embedded in its cultural heritage, the project paired five community-led field teams with international mentors to co-create locally grounded adaptation strategies using Indigenous and traditional knowledge.
COP26 Indigenous Peoples and Local Communities Forest Tenure Pledge (2021 (5 year)	A coalition of 25 government and philanthropic donors (Forest Tenure Funders Group) – including bilateral aid agencies...	ODA-eligible tropical forest countries	A landmark $1.7 billion commitment made at COP26 to support Indigenous Peoples and local communities in securing land tenure rights and scaling up their role in sustainable forest management and conservation. It was the first high-level global pledge recognizing that strengthening IPLC rights is critical for climate mitigation, adaptation, biodiversity, and addressing loss & damage.
The Mesoamerican Territorial Fund (2021 (established)	Mesoamerican Alliance of Peoples and Forests (AMPB)	Mexico, Panama, Guatemala, Honduras, Nicaragua, Costa Rica	MTF is a regional fund initiated by the AMPB to address the gaps in climate finance access by IP and LCs focusing on agroforestry and biodiversity conservation/stewardship by indigenous communities of Mesoamerica.
Podàali Fund (2021)	created by COIAB, the Amazon Indigenous org in Brazil	Brazil	Created by Indigenous people, for Indigenous people, and managed by Indigenous people, Podáali is the first Amazonian-wide mechanism for raising and redistributing resources to Indigenous peoples, organizations, and communities. Financed 174 community initiatives to date Cumulative $3.8 m managed in 2024 from 15 donors.

UNESCO Safeguarding Living Heritage in Emergencies in Pacific and Caribbean SIDS (2021)	UNESCO	Fiji, Tonga, Vanuatu	An initiative to systematically safeguard intangible cultural heritage in emergencies across Small Island Developing States. Critically, this programme addresses how traditional kastom knowledge in Pacific Island communities functions as both a climate early warning system and a resilience mechanism — identifying environmental indicators, strengthening food security, and coordinating emergency response.

Creative Engagement, Cultural Mobilisation & Climate Communication (54 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
Entertainment & Culture for Climate Action (ECCA) (2025)	UNFCCC	Global	Climate governance engagement with culture/entertainment sectors via alliances/charters. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
EU Climate Action Academy – Principles for Climate Communication (2025)	European Commission (EU Climate Pact)	EU	Guidance/resources & workshops engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Art for a Healthy Planet 2025 (2025)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Climate Story Lab Australia (Artspace Sydney) (2025)	Documentary Australia + Doc Society	Australia	Co-creation labs and funds for climate justice narratives with impact campaigns. Regional 3–5 day labs pairing storytellers with climate strategists; impact campaign design. 33+ regional labs by 2025; Climate Story Fund regranted $3.3M to 34 projects.
Climate Story Lab Pacific (Suva, Fiji) (2025)	PASIFIKA Film Fest + Doc Society	Pacific (Fiji, Tuvalu, PNG, etc.)	Co-creation labs and funds for climate justice narratives with impact campaigns. Regional 3–5 day labs pairing storytellers with climate strategists; impact campaign design. 33+ regional labs by 2025; Climate Story Fund regranted $3.3M to 34 projects.
Natural History Museum London – Fixing Our Broken Planet (permanent climate gallery) (2025)	NHM London	UK	Exhibitions and public programmes translating climate science via arts/immersive formats. Permanent gallery dedicated to climate solutions and public engagement. First permanent climate gallery at NHM London (opened 2025).
Climate Action Museum impact overview (2025)	Driehaus Foundation summary	USA (Chicago)	Exhibition/programs engaging public audiences on climate/environment themes. Interactive exhibits on household/urban solutions; public programmes. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Earth Month 2025 – Cultures of Action (immersive performances, talks) (2025)	Goethe-Institut Glasgow + Institut Français d'Écosse + Climate Culture	Scotland (Edinburgh/Glasgow)	Residencies, performances, workshops, and labs fostering climate engagement/justice. Slow-travel artists' residency; immersive performance; workshops; talks across cities. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Earth Month 2025 – Slow Travel Artists' Residency (2025)	Goethe-Institut Glasgow + partners	Scotland (multi-site)	Residencies, performances, workshops, and labs fostering climate engagement/justice. Slow-travel artists' residency; immersive performance; workshops; talks across cities. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Storytelling for Hopeful Climate Futures (Arts & Climate Initiative talk) (2025)	Arts & Climate Initiative (event hosted by Stanford)	USA (Stanford)	Talk/workshop engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Environmental DNA (eDNA) Expeditions – public engagement (2024)	UNESCO	Global coastal	Intergovernmental culture–climate engagement with public-facing activities and campaigns. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Art Charter for Climate Action (ACCA) – public artworks & campaigns (2024–2025)	UNFCCC + partners	Global	Climate governance engagement with culture/entertainment sectors via alliances/charters. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.

Art for a Healthy Planet 2024 (2024)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Future Ours (Art Charter related) (2024–2025)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
TED Countdown global events & partnerships (Bloomberg Green, 2024) (2024–2025)	TED	Global	Global storytelling and public art initiative mobilising climate action through talks, summits, and city-scale artworks. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Climate Museum – agency-through-art model at Climate Week NYC (2024)	The Climate Museum	USA (New York)	Exhibitions and public programmes translating climate science via arts/immersive formats. Soho pop-ups, large-scale murals, action hubs during Climate Week NYC. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Gallery Climate Coalition – Art+Climate Week & campaigns (2024–2025)	GCC	Global (HQ UK)	Arts-sector coalition running campaigns/events for climate action. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Art for a Healthy Planet 2023 (2023)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Boston Museum of Science – Changing Landscapes (UNESCO WH sites & climate) (2023–2024)	Museum of Science Boston	USA	Exhibitions and public programmes translating climate science via arts/immersive formats. Immersive exhibition on UNESCO World Heritage under climate stress. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Climate Action Museum (Chicago) – public exhibitions & programs (2023–2025)	Climate Action Museum	USA (Chicago)	Exhibitions and public programmes translating climate science via arts/immersive formats. Interactive exhibits on household/urban solutions; public programmes. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Creative Climate Leaders Network (ECF support) (2023–2025)	Julie's Bicycle + European Cultural Foundation	Europe	Network/advocacy events engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
MONDIACULT – Culture & Climate Action (engagement narrative) (2022–2025)	UNESCO	Global	[1] https://ippmedia.co.tz/the-guardian/news/local-news/read/ereto-fund-launched-to-empower-indigenous-communities-2025-02-08-155754 or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Art for a Healthy Planet 2022 (2022)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
The Climate Museum NYC – Soho pop-up 'Someday, all this' + 'End of Fossil Fuel' (2022–2024)	The Climate Museum	USA (New York)	Exhibitions and public programmes translating climate science via arts/immersive formats. Soho pop-ups, large-scale murals, action hubs during Climate Week NYC. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Creative climate action fund (2021)	Creative Ireland Programme & DECC	Ireland	1. an open call (to organisations, NGOs, charities, enterprises, institutions and collectives/ networks working with creative and cultural practitioners), 2 a closed call (to local authorities, either individually, with other local authorities or external partners) Delivered in two instances: Creative climate fund (2021), and Creative climate fund II (2023) EUR 2 million for the first funding.
Doc Society Climate Story Fund (2021)	Docsociety	Global	Since 2021: $4M to more than 50 projects.

Art for a Healthy Planet 2021 (2021)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Interspecies Assembly (SUPERFLEX) (2021–2024)	ART2030/SUPERFLEX	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. High-visibility public artworks/installations in urban/cultural venues. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Vertical Migration (SUPERFLEX) (2021–2023)	ART2030/SUPERFLEX	Europe/US	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. High-visibility public artworks/installations in urban/cultural venues. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Reimagining Museums for Climate Action – COP26 exhibition (Glasgow Science Centre) (2021)	COP26 partners (AHRC project)	UK (Glasgow)	Exhibition engaging public audiences on climate/environment themes. COP26 exhibition with commissioned concepts + online showcase. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Vienna Biennale for Change 2021 – PLANET LOVE: Climate Care (2021)	MAK + partners	Austria (Vienna)	Multi-venue festival combining art, design, architecture for climate engagement. Exhibitions/installations (e.g., Superflux 'Invocation for Hope'), talks, public programmes. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Vienna Biennale 'Climate Care' coverage (Cultured/AN/Dezeen) (2021)	Media coverage (Cultured Mag)	Austria	Multi-venue festival combining art, design, architecture for climate engagement. Exhibitions/installations (e.g., Superflux 'Invocation for Hope'), talks, public programmes. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
UNESCO Creative Cities – climate storytelling actions (2020–2025)	UNESCO Creative Cities Network	Global (350 cities)	Intergovernmental culture–climate engagement with public-facing activities and campaigns. City-led programmes/exhibitions engaging publics on sustainability themes. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Art for a Healthy Planet 2020 (2020)	ART2030	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. Global public art/exhibition series (annual editions). Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Breathe With Me (Jeppe Hein) (2020–2021)	ART2030 + UN partners	Global	Global art-led public engagement platform delivering annual campaigns and exhibitions on climate, biodiversity, and planetary health. High-visibility public artworks/installations in urban/cultural venues. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
TED Countdown – Global Arts Activation (10 public artworks in 10 cities) (2020)	TED Countdown + Fine Acts	Global	Global storytelling and public art initiative mobilising climate action through talks, summits, and city-scale artworks. 10 public artworks in 10 cities on 10.10.2020; ongoing showcases at COP/Summits. 10 public artworks in 10 cities (10.10.2020); 230+ Talks; 270M+ views (Countdown impact).
TED Countdown Impact & convenings incl. art displays at COP26 & 2022 Summit (2020–2025)	TED	Global	Global storytelling and public art initiative mobilising climate action through talks, summits, and city-scale artworks. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Doc Society – Climate Story Unit (funds, labs, campaigns) (2020–2025)	Doc Society	Global	Co-creation labs and funds for climate justice narratives with impact campaigns. or various per edition. 33+ regional labs by 2025; Climate Story Fund regranted $3.3M to 34 projects.
Doc Society – Climate Story Fund (grants up to $150k) (2020–2024)	Doc Society	Global	Co-creation labs and funds for climate justice narratives with impact campaigns. or various per edition. 33+ regional labs by 2025; Climate Story Fund regranted $3.3M to 34 projects.
Museums & Climate Change Network – global climate exhibitions chronology (2020–2025)	MCCN	Global	Exhibitions directory engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Julie's Bicycle – Creative Climate Leadership (regional cohorts, trainings)	Julie's Bicycle	Europe/Global	Workshops/residencies/advocacy engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.

(2020–2025)			
Green Art Lab Alliance (GALA) – network activities & labs (2020–2025)	GALA Network	Europe/Asia/LatAm	Labs/workshops/residencies engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
GALA Funding & Resources Guide (2nd ed.) (2020–2021)	On the Move + GALA	Europe/Global	Resource/engagement engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
CAREC – Cultural & Artistic Responses to the Environmental Crisis (2020–2025)	Prince Claus Fund + Goethe-Institut	Global South focus	Residencies, performances, workshops, and labs fostering climate engagement/justice. Year-long cohort with labs/workshops, mentoring, and publication; Global South focus. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Climate Stories Project – workshops & ambassadors (2020–2025)	Climate Stories Project	Global (incl. US/Alaska)	Workshops/ambassador programme engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
My Climate Story – public storytelling campaign (2020–2025)	My Climate Story consortium	Global	Campaign + workshops engaging public audiences on climate/environment themes. or various per edition. Documented exhibitions/events/resources; quantitative impact varies by project/edition.
Earth Month 2025: Cultures of Action	Goethe-Institut Glasgow + Institut français d'Écosse + Climate Culture	United Kingdom (Scotland)	Slow-travel artist residency; performances; talks; workshops Programme schedule published (festival month)
Slow Travel Artists' Residency (Earth Month)	Goethe-Institut Glasgow + partners	United Kingdom (Scotland)	Residency across Scottish sites; immersive engagement Residency call & cohort documented.
Protection of Maya heritage sites under climate pressure	Local/national heritage authorities (reported in WEF)	Mexico	Raising awareness & adaptation around heritage sites Documented examples in WEF article (2025)
Climate Action Artist Residencies (Germany–V20)	Cultural Vistas (funded by German Federal Foreign Office)	Germany; Fiji; Samoa; Philippines	Artists paired with environmental research orgs; cross-border artistic outputs 2024–2025 programme; 8 artists (2 DE + 6 V20); stipends & production funds published.
Climate Action Artist Residencies – Cultural Vistas EU	Cultural Vistas EU	Germany; Fiji; Samoa; Philippines	Programme details & eligibility; cross-residency model Confirms structure and selection cycles in 2024/2025.
Julie's Bicycle – Creative Climate Leadership Scandinavia	Julie's Bicycle + partners (e.g., Frame Finland)	Finland; Sweden; Denmark; Norway	CCL Scandinavia 2022 cohort; alumni advocacy; workshops and legacy projects Reflections & programme report indicate cross-country cohort and outcomes.
UNESCO Youth Climate Action Network (YOUCAN) (2019–2025)	UNESCO	Global	Intergovernmental culture–climate engagement with public-facing activities and campaigns. or various per edition. Network of 105,500+ youth in 184 countries.
Climate Story Labs – global series (33 labs by 2025) (2019–2025)	Doc Society Climate Story Unit + partners	Global (multiple regions)	Co-creation labs and funds for climate justice narratives with impact campaigns. Regional 3–5 day labs pairing storytellers with climate strategists; impact campaign design. 33+ regional labs by 2025; Climate Story Fund regranted $3.3M to 34 projects.

Networks, Partnerships & Cultural Relations for Climate Action (44 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
Heritage Adapts to Climate Alliance (HACA) (2025)	Preserving Legacies + CHN; support from National Geographic Society & Mellon	Global	Alliance coordinating heritage actors to engage UNFCCC's Global Goal on Adaptation and co-develop heritage indicators. Joint position paper; submissions to SB sessions; peer support to mainstream heritage in adaptation policy. Collective inputs to UNFCCC processes; indicator proposals consolidated.

ICOM Latin America & Caribbean – Culture & Climate Action at COP (Belém 2025) (2025)	International Council of Museums (ICOM) with Pará partners	Brazil (+ region)	Regional convening for museum professionals on climate risk, narratives, and collaboration ahead of COP30. Workshops; policy dialogue; sharing of regional initiatives (e.g., Brazilian Charter). Diverse participation; informs regional readiness for COP.
UNESCO – International Workshop on Cultural Heritage & Climate Change (global platform) (2025)	UNESCO World Heritage Centre	Global	Global multi-stakeholder platform consolidating indicator work (GGA), NELs, and early-warning tools for heritage. Sessions on indicators; Sites Navigator early-warning; governance next steps. Sets joint agenda; aligns partners (UNESCO as knowledge partner to GoF-CBCA).
UNFCCC – Entertainment & Culture for Climate Action (ECCA) Alliance (2025)	UNFCCC	Global	Alliance uniting cultural industries for climate narratives and sustainable production. Standards for green production; creative sector mobilisation. Sector-wide climate engagement.
World Economic Forum – Culture & Climate Resilience Insights (2025)	World Economic Forum	Global	Platform sharing research on heritage/local knowledge for climate resilience. Publication; case examples. Global attention to culture-based pathways.
ICLEI – Race to Resilience Culture (RTRC) Network of Cities (2025)	ICLEI USA & ICLEI Africa, supported via CHN/Mellon	Global/Africa/USA	First network of cities embedding culture & heritage in climate resilience planning. RTRC cohort, COP30 sessions, progress reports, Africa Climate Summit sessions. Featured at COP30; linked to GGA heritage indicators; local projects in Hargeisa, Harare, etc.
UNESCO – Cultural Heritage as a Driver of Climate Action (Asia-Pacific WH Cities initiative) (2025–2027 (I)	UNESCO / Japanese Funds-in-Trust	Asia-Pacific	Three-year project to build a regional network of experts and connect diverse knowledge for climate action in WH cities. Research call; expert networking; practice-policy interface for resilient cities. Regional expert network formation to influence heritage–climate agenda.
UN Today / UN platforms – Indigenous Knowledge & Climate Resilience (global dialogue) (2025)	UN Today (UN ecosystem)	Global	Global dialogue emphasising Indigenous knowledge systems as CBCA drivers; calls for integration in climate governance. Policy explainer; case reflections; references to UNFCCC processes. Elevates IK in global policy narratives.
UNFCCC – Indigenous Worldviews Strengthening Climate Resilience (spotlight platform) (2025)	UNFCCC	Global	UNFCCC spotlight on Indigenous-led, culturally rooted approaches to adaptation and stewardship. Global examples; policy narrative shaping under GGA. Recognition of IK as pathfinder for resilience.
CIEL & IIPFCC – Indigenous Peoples & Traditional Knowledge in UNFCCC (compilation) (2025)	CIEL with IIPFCC	Global	Compilation mapping UNFCCC references to Indigenous Peoples & TK up to COP30; tool for actors integrating IK in policy. Reference guide for Parties/observers; supports CBCA policy mainstreaming. Used to inform negotiations and national reporting.
UNESCO – Guidance Note on Climate Action for Living Heritage (ICH) – stakeholder platform (2024)	UNESCO Intangible Cultural Heritage Section	Global	Operational guidance supporting communities and States Parties to integrate living heritage in climate action and resilience. Guidance dissemination; integration into ICH governance and programming; stakeholder dialogues. Endorsed by ICH Committee; used as reference for regional peer learning.
UNESCO/UNFCCC – Cultural Heritage in Non-Economic Losses (Loss & Damage) collaboration (2024–2025)	UNESCO with UNFCCC technical bodies	Global	Joint process integrating cultural heritage into NELs under Loss & Damage to influence climate governance and finance. Technical report; advocacy at COP29; guidance to operationalise L&D Fund with culture considerations. Report adopted; strengthens place for culture in L&D policy discourse.

ASEAN – Sustainable Tourism Measurement Toolkits (culture interfaces) (2024)	ASEAN Secretariat & Member States	ASEAN MS	Shared toolkit with culture/heritage interfaces enabling cross-border measurement and learning in sustainable tourism. Rating standards; case studies; capacity guidance. Provides harmonised metrics and encourages adoption across countries.
UNESCO – Knowledge Partner to GoF-CBCA & G20 on Culture & Climate (2024–2025)	UNESCO	Global	UNESCO's knowledge partner role aligns actors around integrating culture in global climate fora (GoF-CBCA, G20). Workshops; briefs; coordination on indicator development and policy. Referenced in workshop summary; informs UNFCCC indicator dialogues.
NEMO Working Group Sustainability and Climate Action (2023)	NEMO	Europe	
Preserving Legacies – Community of Action & Climate Custodian Cohort (2023–2025)	Preserving Legacies (National Geographic Society) with ICOMOS & CHN	35+ countries	Cohort-based peer learning enabling site custodians to apply climate science and cultural values in adaptation. Annual cohorts; resource collection; 2025 expansion to 12 new sites on six continents. Hundreds of practitioners engaged; scaling cohort model internationally.
EUNIC – Climate Culture(s) Creative Lab & Sustainability Toolkit (2023–2024)	EUNIC members (e.g., BC, DCI, Finnish Institutes)	EU + global	Network capacity-building and practical tools for integrating sustainability and climate across cultural relations. Creative Lab (Berlin 2023); Sustainability Toolkit; knowledge sharing on SDGs & M&E. Toolkit adoption in clusters; network milestones formalising climate focus.
ICESCO + Saudi MoC – Islamic World Cultural Index (CIIW) (2023–2025)	ICESCO with Saudi Ministry of Culture	53 ICESCO MS	Tri-annual cooperation and benchmarking including 'Culture for Environment, Climate & Resilience.' Executive programme 2023–2025; online platform for member reporting and peer learning. Shared indicators foster cross-country learning and governance improvements.
UNESCO – Policy Document on Climate Action for World Heritage (platform for member cooperation) (2023–2025)	UNESCO States Parties (World Heritage Convention)	196 States Parties	Consensus policy enabling shared governance, risk assessment, and adaptation practices across WH community. Integration into site management/SoC reporting; technical cooperation. Adoption by GA; guidance diffused across Parties and advisory bodies.
Eurocities Lille Call to Action for low carbon and more inclusive culture (2022)	Euro cities	Europe (60 cities)	A structured transnational network bringing together around 60 European cities committed to embedding culture as a strategic lever for sustainable, inclusive, and climate-responsive urban development. The network operates as a policy-oriented peer platform, enabling cities to align cultural policy with environmental sustainability, social inclusion, wellbeing, and democratic participation.
UNESCO – Group of Friends of Culture-Based Climate Action (GoF-CBCA) (2022–2025)	Member States; UNESCO as knowledge partner	Global	Coalition promoting integration of culture into international climate policy and indicators; coordinates across regions. Dialogue sessions; inputs to UNFCCC indicator development and G20 debates. Elevates culture in UNFCCC/G20 agendas; fosters shared positions.
CHN – Gender & Climate Change Issue Lead (cross-network mainstreaming) (2022–2024)	Climate Heritage Network	Global	Cross-network leadership mainstreaming gender equality within CBCA advocacy and tools. Guidance and community building on gender-responsive culture-based climate action. Gender lens integrated in CHN programming and communications.
UNESCO – Culture & Climate Action (MONDIACULT follow-up streams) (2022–2025)	UNESCO	Global	Policy dialogue platform advancing integration of culture and creativity in climate frameworks, incl. Barcelona Declaration of GoF-CBCA. Policy briefs; advocacy; cross-sector convenings. Elevates culture within UNFCCC/G20 discussions via MONDIACULT momentum.
Climate Heritage Network (CHN) – Network & Action Plan 2022–2024 (2021–2024)	Climate Heritage Network	Global	Network uniting arts, culture, and heritage actors to scale culture-based climate action via shared agendas and COP advocacy. Action Plan; CHN Call to Action; thematic issue leads; member mobilisation at COPs. Network reports show coalition growth and practical resources for members.
Goethe-Institut – Global Sustainability Programmes & Hub	Goethe-Institut global network (151 institutes)	Global	Network initiatives (learning, exchanges, campaigns) using culture to foster climate literacy and agency. Young Influencers for Ecological Change; Sustainability Hub; global reporting alignment. Institutionalised sustainability reporting and network-wide programmes.

(2021–2025)			
Ibermuseos – Sustainability Line & Ibero-American Jornadas (2021–2025)	Ibermuseos (SEGIB framework)	22 Ibero-American countries	Regional cooperation strengthening museum sustainability, including environmental/climate dimensions. Sustainability Self-Assessment Guide; regional 'Jornadas;' references/case repositories. Tools and concepts disseminated across the region; intergovernmental coordination.
UCLG Culture Committee – Culture & Climate-Resilient Development (cities platform) (2021)	UCLG Culture Committee (with Climate Heritage Network)	Global	Global local-government platform promoting culture as a pillar in climate-resilient development. Guidance & case studies; intercity peer learning; advocacy for integrating culture. Used to frame city strategies and exchanges.
SPREP & Pacific Islands Roundtable (PIRT) – Culture-nature partnership (2021–2025)	SPREP with PIRT partners	Pacific SIDS	Regional coordination embedding cultural dimensions in conservation/climate actions; platform for partners. Regional priorities; endorsed indicators; implementation & monitoring by PIRT. Mandated monitoring role; indicators tracked in regional reporting.
UNESCO – Pacific World Heritage Work Plan 'Weaving Nature with Culture' (2021–2025)	UNESCO with Pacific States Parties	Pacific SIDS	Shared plan enabling capacity, monitoring and peer exchange for culture-nature coupled heritage in SIDS. Training; monitoring; national and regional priority actions. Plan used by States Parties to coordinate action and learning.
African World Heritage Fund (AWHF) – Partnerships & Mentorship (2021–2025)	AWHF (AU/UNESCO)	Africa	Regional platform strengthening cooperation, capacity and risk management for African heritage and climate resilience. Mentorship; workshops; conservation/evaluation grants; regional coordination. Ongoing convenings and calls for evaluation/conservation support.
UNESCO Culture|2030 Indicators – Country/City Implementation Network (2021–2025)	UNESCO with UIS and national/local authorities	28 countries; 29 cities	Implementation creates a de facto network of countries/cities building culture-SDG evidence for climate-relevant governance. Expert Facility; capacity building (500 trained); Culture Profiles; Data Bank. Documented uptake across countries/cities; trained participants; profiles published.
ICOMOS & AWHF – CVI Africa (networked capacity pilot) (2021–2022 (o)	ICOMOS, AWHF, Queens University Belfast, UHI, HES	Nigeria; Tanzania; cohort from 6 African countries	Networked pilot applying Climate Vulnerability Index to African WH sites and training regional professionals. Workshops at Sukur (Nigeria) and Kilwa/Songo Mnara (Tanzania); training cohort; published results. Published findings confirm vulnerabilities and adaptive capacity; professionals trained.
The Climate Toolkit – Cultural Institutions Network (2021–2025)	The Climate Toolkit partners (incl. One Earth)	30+ countries	Peer network sharing goals, resources, and webinars to drive sustainable cultural production and public engagement. 34 goals across nine focus areas; bioregion mapping; working groups; case resources. 255 institutions; 128M visitors engaged through member organisations.
UNESCO Culture|2030 Indicators – Data Bank & Expert Facility Community (2021–2025)	UNESCO WHC & UIS	Global	Online data bank and Expert Facility underpin a community of practice around culture-SDG measurement informing climate policy links. Expert roster (45 experts); profiles; questionnaires; donor-supported roll-out. Operational dataset; expert support to countries and cities.
UNESCO ICH – Thematic Initiative on Living Heritage & Climate Change (2021–2024)	UNESCO – Intergovernmental Committee for the Safeguarding of ICH	Global	Thematic stream engaging stakeholders on living heritage and climate change, urban contexts, and economic dimensions. Work programme updates; guidance; knowledge exchange across Parties. Committee documents show ongoing activities and uptake.
ICOMOS Climate Action Working Group (CAWG) (2021–2025)	ICOMOS	Global	Global network of 150+ experts advancing heritage-led climate action. Climate literacy training; COP30 participation; tools development. Extensive training and policy inputs.
Creative Climate Awards (CCA) Global Network (2021–2025)	Human Impacts Institute	Global	Annual global festival using arts to mobilise climate action. Exhibits; workshops; awards; NYC & Marseille editions. 250+ artists; 200k+ public engagement.
PACT – Partners for Arts Climate Targets (2021–2025)	PACT coalition	Global	Coalition accelerating decarbonisation and climate standards in visual arts sector. GHG reduction; zero-waste; shared knowledge platform. Sector standards adopted by member orgs.
UNESCO-ICCROM-IPCC ICSM-CHC Network (2021–2025)	UNESCO, IPCC, ICOMOS	Global	Joint platform strengthening synergies between culture and science for climate action. Breakout sessions; scientific agenda; cultural heritage risk work. 120+ experts engaged.

UNESCO – Culture & Climate Change (Global platform) (2021–2025)	UNESCO	Global	Global platform articulating culture-based climate action: safeguarding heritage, elevating Indigenous/local knowledge, creative public engagement. Normative work; field-based action; UNFCCC engagement; policy dialogue. Organisational strategy and projects underpin CBCA mainstreaming.
UMass Amherst – Culture for Climate Action (C4CA) (2021–2025)	UMass Arts Extension Service (with MA Clean Energy Center)	United States (network reach)	Networked training and clean-energy cohort for arts organisations serving environmental-justice communities. Clean Energy in the Cultural Sector cohort; symposia and exhibits. Cohort action plans for decarbonising cultural venues.
Carleton University – ICOMOS & CHN Resource Hub (Just Transitions: Heritage Education for Climate Adaptation) (2021–2025)	Carleton University (links to ICOMOS/CHN resources)	Global	Curated hub aggregating CBCA toolkits and working-group outputs to support peer learning. Communicating Climate Heritage Toolkit; Building Reuse is Climate Action; mainstreaming culture in climate planning. Enables diffusion of CHN/ICOMOS tools across practitioners.
MECCE Project – Global Partnership for Climate Communication & Education (ACE) (2020–2025)	MECCE (SEPN/Univ. of Saskatchewan) with UNESCO, UNFCCC, GEM Report	Global	International partnership building indicators, country profiles, and cases to advance climate literacy and action. Interactive indicator platform; UNESCO GEM collaboration; submissions to UNFCCC on ACE/GGA. Global datasets and profiles published; guidance for policy and practice.
ICCROM – Our Collections Matter (OCM) Community (2019–2025)	ICCROM	Global	Global community and resources enabling heritage/collections institutions to align with SDG and climate-related practice. Indicators mapping; governance resources; multilingual tools; case sharing. Broad institutional uptake of SDG-linked reporting and practice.

Evidence Systems, MEL Innovations & Cultural Indicators for Climate Action (77 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
Final list of potential indicators, UAE–Belém work programme on indicators (2025)	UNFCCC authors	Global	Final list of potential indicators under the UAE–Belém work programme to support tracking progress on global climate resilience/adaptation Consolidated candidate indicators; foundation for comparability and reporting across Parties. Evidence: formal UNFCCC process deliverable; uptake depends on Parties/negotiations.
Insight to Action: Strengthening Monitoring, Evaluation and Learning (MEL) Systems for Adaptation (2025)	Nairobi Work Programme (NWP), UNFCC	Global	Informal summary report on strengthening MEL systems for adaptation, including learning loops and system design principles. Guidance on MEL strengthening; it references Indigenous knowledge and inclusive approaches.
A common carbon emissions calculator for the European audiovisual sector (2025)	DG CONNECT	European Union	EU initiative to deliver common calculation methodology and web application for audiovisual production footprints, complementing national tools Develop common methodology; build web application; interoperability via API/data exchange; free access. Evidence: initiative announcement + later launch notice (Nov 2025).
From principles to practice - Approaches for high-quality Baukultur (2025)	Davos Baukultur Alliance	Global	Offers approaches for action - through the Alliance's thematic areas on resilience and climate adaptation, sustainability and circularity, and affordability and social value creation. Each chapter presents strategies, enabling tools and policy frameworks that translate the promise of high-quality Baukultur into practice.
UNESCO – International Workshop on Cultural Heritage and Climate Change (2025) (2025)	UNESCO WHC (Knowledge Partner to G20; Group of Friends of Culture)	Multiple	Summarises actions: indicators for GGA, non-economic losses on cultural heritage, Sites Navigator early-warning. Workshop synthesis; sets next steps on indicators and monitoring tools. Consolidated agenda and instruments including Sites Navigator mention.

Heritage Adapts to Climate Alliance (HACA) (2025–ongoing)	Preserving Legacies + Climate Heritage Network (hosted by PL)	Global	Alliance to support inclusion of culture/heritage within GGA implementation; collaborative inputs to UNFCCC indicators. Position paper on GGA indicators; coordination for submissions and national mainstreaming. Formal position paper with signatories incl. Global South scholars and NGOs.
OECD IPAC – Climate Action in Latin America (CAPMF Data) (2025)	OECD (International Programme for Action on Climate)	Argentina; Brazil; Chile; Colombia; Costa Rica; Mexico; Peru	Regional dashboard of climate actions/policies using CAPMF indicators to track progress toward Paris goals. Explainer + dashboard; supports comparability and benchmarking for LAC. Provides harmonised regional indicators informing policy.
UNFCCC – NAP MEL in Latin America (Regional Webinar, 2025) (2025)	UNFCCC Secretariat & LEG (with regional partners)	Latin America	Capacity-building webinar to strengthen NAP MEL systems in LatAm aligned with GGA. Technical guidance; peer discussions; alignment with updated NAP Technical Guidelines. Supports countries' MEL operationalisation and reporting.
UNESCO – Asia-Pacific Living Heritage & Climate Action (publication) (2025)	UNESCO / Asia-Pacific	Asia–Pacific	Compilation of cases operationalising the 2024 Living Heritage Guidance; promotes people-centred climate action via ICH. Regional examples and approaches; rights-based, people-centred monitoring dimensions. Demonstrates uptake of guidance through regional practice.
MDPI – Review of Climate Risk Assessment Frameworks for Cultural Heritage (2025) (2025)	IHCantabria (Univ. de Cantabria) & partners	Global cases	Systematic review of 86 frameworks; identifies standardisation gaps and best practices for comparability. Recommends participatory approaches; multi-scale typologies; alignment with Sendai/SDGs. Evidence base to improve comparability and actionability of assessments.
UNFCCC – Cultural Heritage Target (9g) process notes (slides) (2025)	UNFCCC	Global	Process phases for indicator development incl. categorisation (risk, inclusion in policy, equity, financing, education). Drafting workshops; integration with HACA/UNESCO inputs. Clarifies pathway to final indicator set under UAE–Belém work programme.
Climate Policy Initiative – Public Development Banks' Climate Commitments (context for funders) (2025)	Climate Policy Initiative	Global	Maps PDB climate ambition and commitments; context for integrating cultural dimensions into climate finance. Tracks Paris alignment; recommends models for public-public collaboration. Documents trends used by funders for MEL upgrading.
Finance in Common Coalition – PDBs: Arts, Culture and Sustainable Development (2025) (2025)	FiCS Culture & Arts Coalition (Metis Fund/AFD; CDB CCIF; partners)	Global (incl. LAC, Africa, Asia)	First mapping of PDB initiatives in arts/culture incl. heritage; calls for institutionalised cultural support within PDBs. Documents 40+ initiatives; proposes indicators and collaboration for cultural outcomes incl. environmental impacts. Establishes coalition knowledge base; informs PDB strategies.
ICOM – LAC Climate & Heritage at COP (Belém) – regional knowledge exchange (2025)	International Council of Museums (ICOM) with Pará State partners	Brazil (regional participants)	Regional event building evidence and capacity on museums' climate action, including Brazilian Charter on CH & Climate Change. Workshops and panels; documentation of regional projects and policy tools. Highlights participation metrics and policy linkages; informs COP30 prep.
UNESCO – 2025 Framework for Cultural Statistics (FCS) (2025)	UNESCO Institute for Statistics (UIS)	Global	Updated concepts, definitions, and classifications for culture statistics to support evidence-based policy incl. sustainability linkages. Common methodology; harmonisation for national statistical offices; complements Culture|2030 indicators. Provides statistical backbone for comparable culture data across countries.
UNESCO – Recognition and Measurement of Heritage in GGA (news synthesis 2026 context) (2026)	UNESCO World Heritage Centre	Global	News synthesis noting adoption of heritage-related adaptation indicators under GGA, highlighting measurement categories. Lists five adopted heritage indicators (e.g., % at-risk heritage with adaptation measures; engagement with Indigenous peoples). Signals formal adoption improving comparability and policy leverage.
KPIs. Understanding Key Performance Indicators for Cultural Relations Institutes in the Context of Sustainability	EUNIC - EU National Institutes for Culture	Europe	Key Performance Indicator Strategy for the EUNIC network Practical guide + KPI section for institutes to plan, monitor and assess sustainability initiatives.

(2024)			
Sustainability Assessment Model for CCSIs **(2024)**	CreaSus (coordinated by Fundación Banco Santander, with Mosaic, University of Bari, Zabala Innovation, WestBIC;	Europe	This document outlines the methodology used to design the dashboard of indicators for the sustainable self-assessment tool. It details the steps involved in defining the indicators and explains the rationale behind the adopted framework, structured into Environmental, Social, and Governance (ESG) sections Define indicators; build dashboard; sustainable self-assessment tool for CCSIs.
Assessing and Monitoring Sustainability in Cultural Organisations **(2024 - 2025)**	Culture for the Planet	Global	A framework of 34 Key Sustainability Indicators (KSI) helps organisations assess sustainability across governance, social, and environmental dimensions. Its modular structure combines mandatory and optional indicators across three levels of progression, enabling organisations to build sustainability step by step.
Report on Cultural Heritage Target: indicators and process 2024-2025 **(2024-2025)**	UNESCO / UNFCCC	Global	A suite/process focused on indicators and measurement for cultural heritage within climate adaptation tracking, connected to UNFCCC adaptation architecture (GGA) Defines potential indicators and process logic; links culture/heritage to adaptation measurement.
Exploring Climate Change Adaptations for Cultural Heritage: The ADAPT Framework **(2024)**	Wright JP, Hylton M	Global	This academic paper offers a conceptual framework and guide to integrate climate science and cultural heritage management to produce a range of adaptation actions for cultural heritage, categorized as Acclimate, Dislocate, Abandon, Protect, and Tell the Story (ADAPT) approaches.
UNFCCC – Cultural Heritage Target Indicators (GGA 9g) **(2024–2025)**	UNFCCC Expert Team (Nalau, Hosagrahar et al.)	Multiple	Process to define indicators under the Global Goal on Adaptation for protecting cultural heritage with Indigenous and local knowledge. Screened 282 submitted indicators; iterative expert workshops (COP29; Bonn 2025); draft indicator list for peer review. Consolidated indicator shortlist and methodology pathway toward adoption.
UNESCO – Guidance Note on Climate Action for Living Heritage (ICH) **(2024)**	UNESCO Intangible Cultural Heritage Section	Multiple	Operational guidance to integrate living heritage into climate risk reduction, adaptation, and mitigation policies. Guidance for policy design; links to 2003 ICH Convention; roles of communities and knowledge holders. Endorsed by the Intergovernmental Committee (2024); informs Parties and stakeholders.
UNFCCC/IISD – Toolkit for MEL for NAP Processes **(2024)**	UNFCCC Adaptation Committee & NAP Global Network (IISD)	Multiple	Practical toolkit to build and improve MEL systems in NAPs, supporting reporting under the UAE Framework for Global Climate Resilience. 30+ country examples; flexible guidance across planning, implementation, revision. Adopted as reference tool under UNFCCC resources; supports Parties' MEL capacity.
UNESCO/UNFCCC – Non-Economic Losses (NELs) including Cultural Heritage (2024) **(2024–2025)**	UNESCO (contributor to UNFCCC technical report on NELs)	Multiple	Technical input recognising cultural heritage within non-economic losses to inform Loss & Damage Fund operations. Evidence synthesis; advocacy for integrating culture in L&D finance and policy. Adopted at COP29; guidance to future policy and fund operations.
UNESCO GEM Report + MECCE – Education & Climate Change (2024/25) **(2024–2025)**	UNESCO GEM Report with MECCE	76–88 countries	Framework for a new global indicator on greening education; analysis of curriculum content and CCE data gaps. Advocacy brief + datasets; proposes benchmarks for 'greening' education systems. Findings show low climate content in curricula; informs indicator development.
Andes – Localising M&E for Adaptation (npj Climate Action, 2024) **(2024)**	Academic researchers (Dupuits et al.)	Colombia; Ecuador; Peru; Bolivia	Study on how global adaptation M&E approaches are localised; highlights need for participatory, sociopolitical indicators. Examines AICCA project cases; proposes community-level participatory MEL improvements. Identifies gaps (bias to biophysical indicators) and offers localisation pathways.
ASEAN – Sustainable Tourism Measurement Toolkit (culture/nature) **(2024)**	ASEAN Secretariat & Member States	ASEAN Member States	Toolkit proposing measurement standards/indicators for sustainable tourism (including cultural heritage sites and communities). Rating standards; case studies; implementation strategies for member states. Provides harmonised measurement approach for culture-linked tourism.
Cambridge – ADAPT Framework (Cultural Heritage Adaptation) **(2024)**	Academic researchers (Wright & Hylton)	Global	Conceptual framework (Acclimate, Dislocate, Abandon, Protect, Tell the Story) to guide adaptation options from vulnerability assessments. Guidance for managers; integrates science with values-based heritage management. Adopted by practitioners as a decision support lens.

UNESCO – Sites Navigator (early warning/monitoring hazards) [noted in 2025 workshop] **(2024–2025)**	UNESCO WHC	Global	Monitoring/early-warning tool for World Heritage, Biosphere Reserves and Geoparks including climate hazards. Integrates datasets and alerts to support risk management and MEL. Cited as new instrument in UNESCO 2025 workshop report.
UNESCO UIS – Culture statistics & SDG data (updates 2024–2025) **(2024–2025)**	UNESCO Institute for Statistics (UIS)	Global	UIS platform releasing culture-related indicators (e.g., expenditure on cultural heritage) and supporting SDG 11.4 monitoring. Data browser; periodic releases; guidance for national data systems. Global data updates underpin policy measurement.
Greening Creative Europe Programme **(2023)**	European Commission (DG EAC)	European Union	The study is a part of the Commission's effort to mainstream climate actions into the Creative Europe programme without changing the fundamental character and objectives of the Programme Recommendations + monitoring guidance for beneficiaries/programme managers; compilation of good practices. Evidence is policy-level and depends on uptake in programme management, which is to be verified.
NMDC Guiding Principles for Reducing Museums' Carbon Footprint **(2023)**	Bizot Group	Global	Guiding principles advocating for the reduction of climate control within the museum sector Adoption guidance; operational principles for lower-energy climate control and lower-carbon logistics
Sustainable Theatre: Theory, Context, Practice **(2023)**	Iphigenia Taxopoulou	Global	While it is not an indicator framework itself, it is a sector-defining synthesis that consolidates how theatres are operationalising sustainability (including carbon footprint, "greening of infrastructure and daily operations," touring practices, policy, and organisational approaches).
UNESCO – Policy Document on Climate Action for World Heritage (updated) **(2023 (in for)**	UNESCO States Parties (World Heritage Convention)	196 States Parties	Policy framework guiding risk assessment, adaptation, and monitoring for World Heritage; aligns with MEL and reporting. Structured guidance on risk assessment; integration with State of Conservation reporting and site management plans. Adopted by consensus at 24th GA; provides standardised guidance for Parties.
EUNIC – Sustainability Toolkit & Climate Culture(s) Creative Lab **(2023–2024)**	EUNIC (with BC, DCI, Finnish Institutes, etc.)	EU & worldwide	Toolkit and capacity-building to mainstream sustainability and climate action across cultural institutes, incl. comms & inclusion. FAQs; engagement guidance; communications toolkit; outcomes from Creative Lab (Berlin 2023). Adoption by clusters; informs institutional practice changes.
Preserving Legacies – Climate Custodian Cohort & Resource Collection **(2023–2025)**	Preserving Legacies (National Geographic Society + ICOMOS + CHN)	35 countries; 32+ sites	Cohort model training heritage custodians to assess climate risks and co-design adaptation; building an evidence community. Annual cohorts; resource collection; community of action; expansion to new sites in 2025. Scaling to additional 12 sites in 2025; hundreds of practitioners engaged.
ICESCO & Saudi MoC – Islamic World Cultural Index (CIIW) **(2023–2025)**	ICESCO with Saudi Ministry of Culture	53 ICESCO Member States	Index with 20 indicators incl. 'Culture for Environment, Climate & Resilience'; triennial reporting via ICESCO platform. Executive programme 2023–2025; data collection and benchmarking across member states. First cycle funded; aims to inform cultural policy and governance benchmarks.
Climate Advocacy Lab & Rare – Climate Culture IRA Index (USA) **(2023)**	Climate Advocacy Lab + Rare	United States	Behavioural indicators showing social norm effects on adoption of IRA-linked climate behaviours. Survey across 8 behaviours (e.g., heat pumps, EVs); norm-based analysis. Finds perceived norms strongly predict intention to adopt behaviours.
AWHF – Capacity building & grants (risk management, evaluation) **(2023–2025)**	African World Heritage Fund	Africa	Grants and workshops focusing on risk management, site monitoring, and evaluation (e.g., conservation grants, evaluation consultancy). Workshops in Algeria 2025; calls for evaluation and conservation grants; mentorship. Evidence of ongoing MEL and capacity activities via news and calls.
ASEAN – Climate Smart Tourism Network White Paper **(2023–2024)**	ASEAN Secretariat	ASEAN Member States	White paper proposing governance, indicators, and funding pathways for climate-smart tourism (with heritage/culture interfaces). Methodology; gaps analysis; funding sources; measurement concepts. Provides a basis for monitoring and networked implementation.
Net Zero: Heritage for Climate Action (within FAR) **(2022 - 2023)**	ICCROM	Global	CCROM launched the Net Zero: Heritage for Climate Action project to harness Indigenous and traditional knowledge in the battle against climate change. This two-year initiative is part of ICCROM's FAR (First Aid and Resilience for Cultural Heritage in Times of Crisis) programme aims to establish a global framework for assessing climate-related risks to both heritage and communities.

Culture, Climate and Environmental Responsibility Report (2022 - ongoing)	Arts Council England and Julie's Bicycle	UK	The report celebrates the successes of creative and cultural organisations in acting on national and international climate targets. It also includes self-reported environmental data submitted by 57% of the portfolio (558 NPOs) Data collection infrastructure; portfolio reporting; sector guidance/support Evidence: report includes environmental data submission coverage and success stories
Culture Indicators for Sustainable Development (2022)	Annalisa Cicerchia	Global	This academic paper applies the UNESCO Culture 2030 Indicators framework to institutions, organisations, and enterprises of the cultural sector.
The Sustainable Museum: How Museums Contribute to the Great Transformation (2022)	Christopher Garthe	Global	This book discusses issues of sustainability measurement and management in museums, also proposing a sustainability framework and indicators to improve sustainability in the museum sector. Development of a framework and indicators to integrate sustainability in museums; governance/management reflections.
UNESCO/MECCE – CCE Country Profiles (PEER platform) (2022–2024)	UNESCO GEM Report Team + MECCE	50+ countries (progressive release)	Comparable country profiles on climate communication & education policies, budgets, monitoring. Review of laws, policies, ACE commitments; expert validation with national focal points. Profiles show CCE remains primarily aspirational in many contexts; supports peer learning.
EUNIC – Engagement & Knowledge Sharing on MEL for cultural relations (SDG framing) (2022–2024)	EUNIC	Global	Milestones include knowledge sharing on M&E for societal impact within SDG framework; Climate Cultures Lab. Cluster Fund focus on SDGs; GA 2022 adoption of climate focus; staff capacity building. Network-level adoption of climate intention and practice.
EAVE Green Policy (2021)	European Audiovisual Entrepreneurs (EAVE)	Europe	The Green Policy adopted by European Audiovisual Entrepreneurs (EAVE) aims to minimise environmental impact in the film industry Adoption of a 'comprehensive Green Policy' embedding sustainability in operations, procurement, events/locations.
Energy Guide (2021)	Ki Culture	Global	A guide to reduce the carbon footprint generated through energy consumption Energy baseline thinking; operational actions for energy saving; organisational "journey" framing.
ETC Sustainable Action Code for Theatres (2021)	European Theatre Convention	Europe	A pledge by European Theatre Convention members to achieve climate neutrality by 2030, which guides theatres to reduce their ecological footprint Member pledge; guidance structured around social/economic/environmental transformation pillars.
Mobilising Museums for Climate Action Toolbox (2021)	Museums for Climate Action	Global	This toolbox includes tools and frameworks to accelerate climate action in and with the museum sector Tools/frameworks to accelerate museum climate action; links to UNFCCC/Paris/SDGs and museum roles.
Museums on the Climate Journey. Essentials Guidebook (2021)	We Are Museums, in collaboration with Ki Culture	Global	A guidebook reporting a 2-year program guiding museums on their climate journey, supported by EIT-Climate KIC Programme-based learning; staged pathway; practical actions; organisational reflection.
Theatre Green Book (2021)	Theatre Green Book	Global	Theatre Green Book is a free resource for everyone in the performing arts, providing a framework for planning, best practice guidance, a measurement system, and shared standards for productions/operations/buildings; encourages consistent measurement and reporting.
Toolkit on Environmental Sustainability in Museum Practice (2021)	CIMAM	Global	This toolkit offers museums resources, tools, guidelines, and examples to promote sustainable change towards equity, inclusion, diversity, justice, environmental respect, and sustainable economic growth Step-by-step guidance; decision support; institutional practice examples.
Waste and Materials Guide (2021)	Ki Culture	Global	This guidebook outlines what suitable alternatives are available for our sector and teaches us how to reduce our waste baselining; alternatives; operational 'quick wins'.
Culture | 2030 Indicators Implementation phase (2021-2025)	UNESCO	Global	The implementation of the UNESCO Culture|2030 Indicators started with 28 countries and 29 cities from all UNESCO regions applying the methodology for the construction of the indicators at national and urban level.
UNESCO Culture|2030 Indicators (Global Programme) (2021–2025)	UNESCO (with UIS, national ministries, local authorities)	Global	Framework of 22 thematic indicators to measure culture's contribution to SDGs; builds evidence systems and MEL capacity. Capacity building (500 trained); data bank and Culture Profiles; expert facility and implementation guidance. Documented uptake: 28 countries and 29 cities implemented; 500 participants trained.

UNESCO Culture|2030 Indicators – Data Bank (2021–2025)	UNESCO World Heritage Centre & UIS	Multiple	Interactive data bank to explore national/city Culture Profiles and submit indicator questionnaires. Global dataset hosting; partner-supported implementation; secure portal for indicator reporting. Operational global dataset and profiles published; partner donor support listed.
OECD – Monitoring, Evaluation and Learning for Climate Risk Management (2021)	OECD Development Co-operation Directorate	OECD members & partners	Working paper introducing MEL frameworks and tools for climate risk management for governments and donors. Technical methods, examples of adjusting MEL frameworks; guidance for development co-operation. Used to inform national adaptation MEL reforms and donor programming.
NAP Global Network – MEL for National Adaptation (2021–2025)	NAP Global Network (IISD and partners)	Multiple (Global South focus)	Technical assistance to design national MEL systems for adaptation aligned to Paris Agreement and SDGs. Indicator development; knowledge management; evaluation & reporting; learning activities. Established MEL systems integrating gender equality & social inclusion.
Climate Heritage Network – Action Plan (2022–2024) & Resources (2021–2024)	Climate Heritage Network (global civil society & public bodies)	Multiple	Coordination platform scaling culture-based climate action; builds shared tools, resources and advocacy including gender workstream. Action Plan delivery; gender-responsive culture-based climate action; COP engagement. Annual reports document tools and coalition growth.
ICOMOS – CVI Africa (Values-based Climate Vulnerability Index in Africa) (2021–2022 (w)	ICOMOS with AWHF, Queen's University Belfast, Univ. of Highlands & Islands, HES	Nigeria; Tanzania (+ training cohort from 6 African countries)	Piloting a standardised methodology (CVI) to assess climate risks to World Heritage and train African professionals. Workshops at Sukur Cultural Landscape (Nigeria) and Kilwa Kisiwani/Songo Mnara (Tanzania); training for 6 countries. Published results indicate vulnerability and adaptive capacity; cohort trained.
AWHF – Africa Regional Action Plan & Risk Management Capacity (2021–2027) (2021–2027)	UNESCO WHC Africa Unit with AWHF & States Parties	African Union Member States	Action Plan including capacity building, risk management, monitoring, and education to strengthen heritage governance. Workshops with focal points; harmonised actions for monitoring and evaluation; fits Agenda 2063. Streamlined Plan for future monitoring; ongoing workshops and grants reported by AWHF.
UCLG Culture Committee – The Role of Culture in Climate-Resilient Development (Report No.10) (2021)	UCLG Culture Committee (with Climate Heritage Network)	Local governments worldwide	Guidance for integrating culture into climate-resilient development pathways and local governance. Synthesis + case studies; advocacy for 'culture as 4th pillar'. Used by cities to frame culture-climate strategies.
Ibermuseos – Guía de Autoevaluación en Sostenibilidad de Museos (2021–2025)	Programa Ibermuseos (Intergovernmental, SEGIB framework)	22 Ibero-American countries	Self-assessment tool and actions to embed sustainability (social, cultural, environmental, economic) in museums; supports evidence and comparability. Toolkit; regional jornadas; conceptual framework; references and case studies. Conceptual framework across 14 countries; tools adopted by institutions.
SPREP/PIRT – Pacific Islands Framework for Nature Conservation (2021–2025) (2021–2025)	SPREP & Pacific Islands Roundtable (PIRT)	Pacific Island countries & territories	Regional strategy with objectives to integrate environmental and cultural considerations; includes monitoring indicators via SOEC. Endorsed indicators; governance and monitoring arrangements; Vemööre Declaration alignment. PIRT mandated to lead implementation & monitoring; indicators tracked in SOEC 2020.
UNESCO – Pacific World Heritage Work Plan 'Weaving Nature with Culture' (2021–2025) (2021–2025)	UNESCO (Pacific States Parties)	Pacific SIDS	Regional action plan prioritising monitoring, risk assessment, and capacity building for culture-nature coupled heritage. National priorities per State Party; monitoring actions and training. Provides structured plan used by Pacific States Parties.
Rare – Climate Culture Index (2021–2025, annual) (2021–2025)	Rare (Center for Behaviour & the Environment)	United States (national dataset)	Behavioural evidence system tracking norms, policy support, and adoption across high-impact actions. Annual surveys; measures misperception gaps; trend analysis (2021–2025). Shows stable policy support with large perception gaps; increased willingness to contact officials.
UNESCO UK & Praxis – Bridging the Gaps: Cultural Heritage for Climate Action (2021)	UK National Commission for UNESCO & University of Leeds (Praxis)	Global (incl. Africa representation via AWHF)	Brief report highlighting integration of heritage with climate action; recommendations for tools and assessments. Session with 300 participants; focus on vulnerability tools and integration. Provides early agenda-setting for evidence tools.
IDB Group – Climate Change Action Plan 2021–2025 (results orientation)	Inter-American Development Bank Group	Latin America & Caribbean	Strategic results framework for climate finance and resilience; relevant to funders of cultural heritage and creative sectors. CRF and Paris-alignment; emphasis on measuring results and resilience. Elevates measurement of climate action results in MDB operations.

(2021–2025)			
UNESCO WHC – Culture|2030 Indicators implementation profiles (countries & cities) (2021–2025)	UNESCO	Multiple in Africa, Asia, LAC, Europe	Country and city profiles enable cross-context comparability and learning. Expert Facility (45 experts) supports national/local implementation. 26 Culture Profiles; 28 countries; 29 cities.
First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR) (2020 - ongoing)	ICCROM	Global	The programme promotes a systems-based approach to heritage and strengthens its links to the social and environmental dimensions of sustainable development. Its strategy considers risk drivers, such as climate change and variability, armed conflicts, and socioeconomic instabilities.
Climate Heritage Network Race to Resilience Campaign (2020 - ongoing)	Climate Heritage Network	Global	Race to Resilience basic concept: pledges and targets linking culture-based strategies to resilience outcomes and tracking Sets 2030 pledges and encourages systematic catalytic strategies + tracking in cities/regions.
MECCE Project – Global Indicators & Interactive Data Platform (CCE/ACE) (2020–2025)	MECCE (SEPN/Univ. of Saskatchewan) with UNESCO, UNFCCC, GEM Report	88+ countries (data coverage varies)	Develops global indicators for climate communication & education; hosts interactive data and country profiles. 14+ indicators live; case studies; submissions to UNFCCC on ACE/GGA indicators; profiles co-developed with UNESCO. Country profiles and indicators released; advisory links with UN bodies.
LEDS LAC – Community of Practice on M&E of Climate Policies (2020–2025 (o)	LEDS LAC (regional platform)	Latin America & Caribbean	Webinars, workshops, community repository; cross-country learning.
Goethe-Institut – Sustainability Reporting & Programmatic Tools (2020–2025)	Goethe-Institut	Global network (151 institutes)	Organisation-wide sustainability strategy aligning with SDGs; pilots' measurement and reporting frameworks. Sustainability brochure; programmes like Young Influencers for Ecological Change; ESRS/DNK indicator alignment (case study). Structured reporting processes; global programmes engaging youth.
ICCROM – Our Collections Matter (with UNESCO Culture|2030 link) (2019–2025 (a)	ICCROM	Multiple	Practical tools aligning collections management with SDG-linked indicators; supports institutional MEL. Indicator mapping to SDGs; governance and management resources; multilingual guidance. Institutions adopt SDG-linked reporting; toolkit widely disseminated.

Environmental Sustainability of the Cultural & Creative Sectors (66 interventions)

Initiative	Lead Organisation(s)	Geography	Description, Activities & Evidence of Impact
Theatre Green Book EU Certification Pilot (2024–present)	European Theatre Convention	EU Member States	EU adaptation of Theatre Green Book with structured certification levels. Stepwise production standards; carbon tracking; pilot implementation. Pilot cohort launched in 2024.
Slovenia Green Cultural Transition Grants (2024)	Ministry of Culture Slovenia	Slovenia	Funding for pilots and greener multi-day cultural events. Climate pilots; training; event greening measures. Official call documentation.
Teatro Real sustainability and energy-renovation programme (2024–present)	Ministry of Culture Spain	Spain	Institutional sustainability initiative including major energy-renovation measures and near-zero-energy building performance in a major Spanish cultural venue.
NMDC Guiding Principles for Reducing Museums' Carbon Footprint	Bizot Group	Global	Guiding principles advocating for the reduction of climate control within the museum sector Adoption guidance; operational principles for lower-energy climate control and lower-carbon logistics.

Philippines Green Cultural Events Framework **(2021)**	Department of Education, Philippine Information Agency, National Commission for Culture and the Arts, Institute for Climate and Sustainable Cities, The Climate Reality Project-Philippines, and Mother Earth Foundation.	Philippines	Environmental framework applied to publicly funded cultural festivals. Waste segregation standards; low-carbon transport guidelines. Framework published by Commission.
GIFTSnet project, titled "Sustainable Reuse of Cultural Heritage Infrastructure" **(2024–present)**	Department for International Cooperation and Projects of the Public Cultural Institution Fortress of Culture Šibenik	Croatia	Enhance sustainable cultural tourism development by investing in the conservation, sustainable valorisation, and inclusiveness of nine cultural tourism sites.
Strategy to Shield Cultural Heritage From Climate Change **(2026–present)**	Ministry of Culture Greece	Greece	Funding mechanism for sustainable upgrades in museums and theatres. Energy audits; green procurement rules. Ministerial call documentation.
(2024–present)	Ministry of Culture Romania	Romania	Capital investment in energy-efficient upgrades for cultural venues. HVAC replacement; lighting efficiency; insulation. Programme guidance published.
South African Heritage Resources Agency (SAHRA) Strategic Plan 2025–2030	Department of Arts and Culture South Africa	South Africa	Carbon audits; procurement reform; staff sustainability training.
Crafting.Change Tanzania (UNESCO) **(2023)**	UNESCO	Tanzania	Capacity-building support for cultural institutions, heritage sites, museums, and cultural centres. Skills development; culture-related TVET; institutional strengthening; community development and employment. Programme documentation published.
Sustainable Tourism through Energy Efficiency with Adaptation and Mitigation Measures in Pangandaran (2024–present) **(2024–present)**	UN & Ministry of Tourism and Creative Economy Indonesia	Indonesia	Energy-efficiency and climate adaptation measures in tourism development. Environmental management; mitigation planning; public programme documentation available.
Chile Sustainable Cultural Infrastructure Grants **(2024–present)**	Ministry of Cultures Chile	Chile	Grants supporting environmental upgrades in arts venues. Energy retrofits; waste reduction systems. Official funding call issued.
Programa de Desarrollo de Proveedores con Enfoque Circular **(2024–present)**	Ministry of Production Peru	Peru	Support programme for SMEs to adopt circular economy practices through supplier development, innovation, and co-financing. Public programme documentation available.
National Policy on Culture and Creative Economy **(2025-2035)**	Ministry of Culture Jamaica	Jamaica	Climate considerations integrated into national creative economy policy. Green enterprise incentives; sustainability standards. Strategy documentation issued.
National Grant Program for Culture and Creativity **(2024–present)**	Ministry of Culture UAE	UAE	Sustainability integration in new cultural infrastructure projects. Energy-efficient design; renewable systems. Programme documentation issued.
Kenya Creative Economy Policy **(2024–present)**	Ministry for youth affairs, creative economy, and tourism.	Kenya	National policy and legislative framework proposals to strengthen Kenya's creative economy
Arts Council England Environmental Programme (with Julie's Bicycle)	Arts Council England and JB	Europe (England)	The Environmental Programme responds to Arts Council England's Investment Principles. Delivered by Julie's Bicycle, it provides free reporting tools, training, and resources to help organisations understand their environmental impact and accelerate action. Transforming Energy subprogramme to reduce energy use in buildings.

(2023)			
Environmental Reporting Requirements for National Portfolio Organisations (2023–2026)	Arts Council England	United Kingdom	Mandatory environmental reporting embedded in funding agreements for cultural organisations. Annual carbon reporting; environmental action plans; compliance checks. Embedded as contractual requirement for funded organisations.
Ecological Standards for German Cinema, TV and Online/VoD Productions (2023–present)	Federal Government Commissioner for Culture & Media	Germany	Mandatory ecological standards for productions receiving federal funding. CO_2 calculator use; minimum ecological standards; audited reporting. Integrated into federal funding guidelines.
SIN – Start in die Nachhaltigkeit (2023–2024)	Federal Academy for Cultural Education	Germany	Free advisory programme for publicly funded cultural institutions. Climate strategy development; governance reform; peer exchange. Documented pilot cohort.
Centre for Sustainability in Cultural Life ((2023–present)	Ministry of Culture (Denmark)	Denmark	National initiative to strengthen knowledge, debate, and solutions on sustainability and the green transition in the cultural sector. Public announcement and programme framing published.
Plano de Diretrizes e Metas do Audiovisual / Agenda Estratégica do Audiovisual Brasileiro (2023–present)	ANCINE (Brazilian Film Agency)	Brazil	Sustainability criteria incorporated into audiovisual production policies. Guidelines addressing waste, transport, and energy management. Agency documentation publicly available.
Climate and Sustainability Considerations in NAC Strategic Planning (2023–present)	National Arts Council South Africa	South Africa	Sustainability criteria integrated into arts funding mechanisms. Environmental reporting and green grant criteria. Policy documentation released.
Canada Council for the Arts Climate Action Framework (2021-2026)	Canada Council for the Arts	Canada	Climate framework guiding funding and internal operations of national arts body. Reporting expectations; internal emissions reduction measures. Official framework publication.
Plan d'action de développement durable 2023–2028 (2023–present)	Conseil des arts et des lettres du Québec (CALQ)	Canada	Institutional sustainable development action plan for Quebec's arts council.
Montevideo's 2024 UNESCO Creative Cities monitoring report (2024–present)	UNESCO	Uruguay	cultural policies and/or measures dedicated to environmental sustainability.
LIFE heritageHOME (2024–present)	Ministry of Culture Estonia	Estonia	With the support of the EU, an ambitious research development project to improve the energy efficiency of buildings of cultural value is being launched.
Valparaíso Natural History Museum: First museum to quantify its carbon footprint in Chile (2024–present)	Servicio Nacional del Patrimonio Cultural	Chile	Programme documentation issued.
Ko-pick: Sustainable Filmmaking: Eco-Friendly Filming Sites & Green Production	Korean Film Council (KOFIC)	South Korea	Sustainable set construction standards integrated into national production guidance. Material reuse; energy-efficient lighting; waste reduction systems. Agency guidelines released.
Climate and sustainability considerations in national heritage governance (2023–present)	Department of National Museum and Monuments / Government of Botswana	Botswana	Wider national climate and sustainability policy frameworks, and the Department of National Museum and Monuments is the stated custodian of cultural and natural heritage for sustainable utilisation.

Kulturdirektoratet Climate and Environment Programme for the Cultural Sector (2025–present)	Arts Council Norway	Norway	Sustainability integrated into national arts funding policy. Environmental criteria in grant applications; reporting expectations. Official funding guidance published.
Irish Arts Council Climate Action Roadmap (2025)	Arts Council Ireland	Ireland	Climate action embedded in funding frameworks. Carbon reporting; sustainability planning requirements. Policy formally adopted and published.
Circular Building Principle Implementation and Knowledge Sharing in Flanders	Frans Masereel Centrum	Belgium	Frans Masereel Centrum applying circular-building principles and sharing lessons with the sector
EkoFilm: Sustainable Production Platform (2024–present)	Kapadokya University Environmental Humanities Application and Research Center, supported through the British Council's Going Global Partnerships programme	Türkiye	Includes training for students, educators, and industry professionals and the development of sustainability guidelines for the film and TV industry in Türkiye.
Building Sustainable Systems for Cultural Heritage and Creative Industries (2024–present)	UNESCO (CRAFT REVIVAL TRUST)	India	Craft activism in India and seven other south Asian countries.
In Our Hands: Towards Creative Green Economy in Nepal Towards COP26	Applied Arts Scotland	Nepal	In Our Hands programme offers all participants in the Nepalese craft industry the opportunity to articulate their vision for a greener, more equal society by participating in a series of interactive sessions and a multi-disciplinary curriculum prioritising experiential learning.
Plan de Sobriété Énergétique – Cultural Sector (2022–present)	Ministry of Culture (France)	France	National energy reduction plan targeting public cultural buildings. Energy caps; reduced heating; efficiency retrofits. Official government implementation plan.
Austrian Film Institute Green Bonus (2022–present)	Austrian Film Institute	Austria	5 percent funding bonus for productions complying with sustainability criteria. Green compliance audits; bonus allocation. Formalised funding mechanism published by institute.
Green Culture Hub (2022–present)	Delta1 gGmbH (Germany)	Germany	National hub advising cultural and media institutions on climate transition. Institutional coaching; best practice exchange; pilot support. Documented advisory programmes.
Carbon-Neutral Touring Roadmap 2030 (2022–2030)	Finnish Jazz Federation	Finland	Touring carbon measurement and reduction strategy. Carbon audits; touring redesign; reduction plan. Action plan publicly documented.
Theatre Green Book Japan Implementation (2022–present)	Image Nation Green	Japan	Japanese adaptation of Theatre Green Book for production decarbonisation. Translated guidelines; seminars; adoption across theatres. Formal rollout documented.
Green Production Guide Sustainability Report (South Africa) (2022)	Green Production Guide	South Africa	Documented carbon calculation and waste reduction measures during production. Carbon accounting; waste-to-landfill reduction strategies. Published sustainability report.
Italy Ecological Transition Plan for Culture - National Recovery and Resilience Plan – Mission 1 Component (PNRR)	Ministry of Culture (Italy)	Italy	National recovery funding integrating ecological transition in museums, archives, and cultural heritage sites. Energy efficiency upgrades; green procurement reforms; digitalisation to reduce operational footprint. Embedded within national PNRR funding allocations.
Swedish Arts Council Guiding Principles to Grant	Swedish Arts Council	Sweden	Sustainability requirements integrated into state cultural funding structures. Environmental criteria in grant assessment; reporting expectations. Official strategy and implementation guidance published.

Applications (Programme for Artistic Freedom) (2022–present)			
Creative Industries Fund NL (2022–present)	Creative Industries Fund NL	Netherlands	Sustainability embedded as evaluation criterion for publicly funded creative projects. Applicants must outline environmental mitigation strategies. Policy formally integrated into funding guidelines.
Finnish Heritage Agency LIVIND Programme (2021-2023)	Finnish Heritage Agency	Finland	National implementation programme supporting sustainability in heritage institutions. Energy efficiency improvements; climate risk management; waste reduction. Government implementation guidance published.
IMCINE Sustainable Film Production Guidelines (2022–present)	Mexican Film Institute (IMCINE)	Mexico	Sustainability standards integrated into national film production support. Carbon reduction measures; sustainable set management practices. Institutional guidance publicly available.
National Museum of Modern and Contemporary Art, Korea (MMCA) Museum-Carbon-Project. (2025)	MMCA Korea	South Korea	Operational sustainability programme targeting energy efficiency and emissions reduction. Energy-efficient systems installation; sustainability targets adoption. Documented institutional sustainability initiative.
Screen Australia Sustainability Framework (2021)	Screen Australia	Australia	Sustainability requirements integrated into national screen funding. Mandatory carbon measurement; environmental reporting for funded productions. Formal sustainability integration published by agency.
EcoMuvi sustainability certification for audiovisual productions (2022–present)	Ecomuoviti / Italian Film Sector	Italy	Certification system for sustainable audiovisual productions. Carbon accounting; energy-efficient production standards. Certified productions listed publicly.
Green Filming Badge (MOIN Film Fund) (2021–present)	MOIN Film Fund Hamburg	Germany	Green production badge tied to funding eligibility. Compliance criteria; environmental measures checklist. Operational badge scheme in force.
Playing for the Planet Alliance – Industry Commitments	UN Environment Programme	Global	Video game studios commit to net-zero and emissions reductions. Emissions targets; Green Game Jam; reporting. Annual impact reports published.
Gallery Climate Coalition 50 Percent Reduction Commitment	Gallery Climate Coalition	Global	Members commit to reducing emissions by 50 percent by 2030. Carbon calculators; logistics reform; art fair changes. Public reduction target adopted.
A Greener Future Festival Certification (2021–present)	A Greener Future (AGF)	Global	Independent certification scheme for festivals and arenas. Audits; sustainability standards; performance verification. Certified events publicly listed.
Greenlit Carbon Calculator	Sustainable Screen Aotearoa	New Zealand	Carbon Calculator supporting the screen sector in Aotearoa (New Zealand) with environmentally sustainable production practice.
The Gallery Climate Coalition's Carbon Calculator	GCC	International.	The GCC Carbon Calculator is a free online tool for estimating the greenhouse gas emissions of art organisations and projects.
Rethinking international touring with environmental responsibility (2022)	Julie's Bicycle	Global	Julie's Bicycle's positioning paper on reducing carbon footprint in international touring, a cultural sector's practice that is highly contested.
Sustainable Energy for National Museum (2020s)	Heritage Management Organisation	Nigeria	Clean energy installation to reduce museum operational footprint. Solar energy systems; efficiency improvements. Project documentation available.