BRITISH COUNCIL

British Council Portfolio Mapping: Culture-Based Climate Action Interventions (COP26–COP30)

Annex 1

Appendices relating to:

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This annex maps the British Council's portfolio of culture-based climate action interventions delivered between COP26 and COP30. Initiative names are hyperlinked to source material. Entries are grouped by primary intervention typology and sorted by year (most recent first). Where present, secondary typologies, delivery mechanisms, COP relevance, evidence of impact, and gender/intersectional dimensions are summarised in the description column. For detailed analysis, see the corresponding thematic chapters of the main report.

Heritage Protection, Adaptation & Climate Resilience (2 interventions)

Initiative	Lead / Funding Organisation & Stakeholders	Geography	Description, Delivery & Evidence of Impact
Rooted in Resilience research (2025) Co-commissioned UAE national baseline analysis on Culture-Based Climate Action; aligned with GFCBCA agenda and wider British Council knowledge-partner role on CBCA INT-27	**British Council / Ministry of culture UAE**	**UK / MENA**	A co-commissioned, participatory national baseline analysis of culture-based climate action in the UAE, designed to understand existing CBCA practices, identify policy and implementation gaps, and generate recommendations for embedding culture into national climate policy and climate into cultural policy. The brief positions the research not as background knowledge only, but as a lever for mobilisation, resilience-building, and institutionalisation of CBCA. **Secondary typology:** *Evidence Systems, MEL Innovations & Cultural Indicators for Climate Action* **Delivery:** Participatory research / baseline study / policy-facing evidence intervention. **COP relevance:** Linked to COP30 Action Agenda • COP30 in Belém (Featured) **Outcome domains:** Cognitive outcomes
Cultural Protection fund (2016-) INT-09	**British Council** **Stakeholders:** Local heritage organisations; Indigenous and local communities; Local and national authorities	**MENA / Americas & SS Africa** Kenya, Uganda, Tanzania, Palestine, Libya, Iraq, Lebanon, United Kingdom, Jordan, Syria, Egypt, Ethiopia	A multi-year international grant programme supporting the protection of tangible and intangible cultural heritage at risk, strengthening community resilience, livelihoods and cultural continuity in contexts affected by climate change, conflict, and instability. **Delivery:** Grant programme Open calls (large and small grants) Capacity-building grants Emergency response funding Research, learning and convenings **COP relevance:** COP26: Showcased during COP26 • COP27: • Announcement of £14m in new funding for 17 projects from the Cultural Protection Fund, led jointly with DCMS. **Outcome domains:** Cognitive outcomes, Behavioural outcomes **Evidence of impact:** 24-25: Funded activities include 35 projects awarded • through open calls from previous financial years • and a further 11 grants awarded through the South • Asia pilot. • 4 million online reach • Since the beginning (2016): 159 projects **Gender / intersectional:** Strong but implicit: Women-led heritage initiatives All-women leadership teams (e.g. Facing Change conference) Women's livelihoods in crafts and heritage economies

Indigenous Knowledge, Local Culture & Community-Based Adaptation (2 interventions)

Initiative	Lead / Funding Organisation & Stakeholders	Geography	Description, Delivery & Evidence of Impact
Human-Nature programme **(2023-25)** **Culture responds to global challenges** **INT-06**	**British Council** **Stakeholders:** UK and Malaysian arts practitioners, communities, scientists, and academics	**UK / APAC**	Human-Nature is a collaborative programme aimed at fostering a deeper understanding of the human relationship to nature and each other, for a more inclusive and sustainable future. It supports UK and Malaysian arts practitioners, communities, scientists, and academics to exchange knowledge, collaborate, conduct research, and develop creative responses to climate action. **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Grants Programme, Research, Delegations, Fellowship, Toolkit / guide **COP relevance:** COP26–COP29 Narrative / knowledge legacy • Indigenous knowledge, resilience, adaptation **Outcome domains:** Cognitive outcomes, Relational outcomes **Gender / intersectional:** Yes - Strong gender component, and overall inclusive focus. Includes: Inclusivity Framework & Ethical Engagement Checklist Focusing on Women, elders and marginalised voices A focus on coloniality, agency, and representation
In Our Hands **(2021-)** **Culture responds to global challenges** **INT-14**	**British Council** **Stakeholders:** Youth entrepreneurs in Nepal; Local communities	**UK / APAC**	A capacity-building and grant programme supporting youth entrepreneurs in Nepal to develop sustainable, heritage-based enterprises that contribute to a Creative Green Economy and climate resilience. **Delivery:** Delivered through: Capacity building Grant schemes Programme has three distinct phases: 1) Ideation and design: This phase incubates business ideas using the Quintuple Bottomline approach. Participants - selected through an open call - benefit from training, guidance, and networking opportunities within a community of creative entrepreneurs. 2) Grants: Offers research and development grants to prototype marketable products or services, supporting projects integrating arts and culture with environmental solutions. **COP relevance:** Road to COP26/27 lead-up + continuing delivery (Nepal) **Outcome domains:** Cognitive outcomes **Gender / intersectional:** Yes - Implicit Language suggest focus on marginalised groups, heritage-based economies, Indigenous/local knowledge

Creative Imagination & Cultural Framing for Climate Futures (9 interventions)

Initiative	Lead / Funding Organisation & Stakeholders	Geography	Description, Delivery & Evidence of Impact
Climate adaptions for creatives **(2024)** **Stand-alone international learning programme led by Black Mountains College, supported by the British Council** **INT-04**	**British Council / Black mountains college** **Stakeholders:** creative practitioners and those supporting the creative industries, with an established practice of 5 years plus, and passionate about the potential of the arts to contribute to a more sustainable future with none/some experience in this field.	**UK / Europe** UK, Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Georgia, Kazakhstan, Kosovo, Montenegro, North Macedonia, Serbia, Türkiye, Ukraine, Uzbekistan	A 20-week peer-learning programme designed for professionals in the cultural and creative industries to explore the role of arts in climate and environmental action. Led by Black Mountains College, the programme combines climate literacy, understanding of climate scenarios and local impacts, arts-driven climate solutions, and experiential peer learning in an online environment. It aims to reimagine artistic practice, seed new narratives for positive futures, and support creative practitioners to respond meaningfully to climate challenges. **Delivery:** 20-week structured online programme Peer-learning methodology Expert-led sessions Experiential and practice-based activities Curated digital learning environment **COP relevance:** COP29: Highlighted in Baku - foster international collaboration in addressing climate challenges through creative practice **Outcome domains:** Cognitive outcomes, Relational outcomes **Evidence of impact:** Number of participating countries: 14
Anhar: Culture and climate platform **(2023-24)** **Joint initiative by Art Jameel and the British Council; developed following the Culture and Climate Summit (March 2023)** **INT-01**	**British Council/Art Jameel** **Stakeholders:** Individual artists and collectives; Cultural organisations; Community-based practitioners; UK and MENA cultural actors; Regional cultural networks (MENA / Arab World)	**UK / MENA** UK/Lebanon UK/UAE Bahrain UK/Palestine UK/Egypt UK/Morocco Lebanon Morocco Palestine Iraq Palestine Morocco Palestine Syria Tunisia Tunis Kurdistan region, Iraq Kuwait	A regional culture-based climate action platform supporting artists, collectives and cultural organisations in the Middle East and North Africa to develop creative, community-based, and institutional responses to the climate emergency through grant funding, peer exchange, and collaboration. **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Open call grant programme (Three tier): Tier 1: Awards grants of £1,000 to £5,000 ($1,000 to $6,000) to individual artists and collectives working on climate-related projects and proposals. Tier 2: Awards grants of £5,000 to £10,000 ($6,000 to $12,000) to cultural organisations to reduce their carbon and waste footprint through the development and implementation of a decarbonisation strategy, including material works and investments in renewable energy infrastructures. Tier 3: Awards grants of £25,000 to £50,000 ($30,500 to $70,000) to support collaborations between UK and MENA artists, … **COP relevance:** COP28: Lead-up, during • Modelled on the create. commission. and developed for the COP • COP29: Speakers from Art Jameel presenting **Outcome domains:** Cognitive outcomes **Evidence of impact:** 19 awardees of the Anhar: Culture and Climate Platform • 146 applications from 17 countries
From Ink to Action **(2023)** **INT-18**	**The Lakes International Comic Art**	**MENA** Lebanon, Egypt, Morocco, Tunisia, and Algeria	It brings together twelve talented artists from the Arab region to tackle pressing environmental issues through the compelling medium of comic art. **Delivery:** It brings together twelve talented artists from the Arab region to tackle pressing environmental issues through the compelling medium of comic art.

	Festival (LICAF) / British Council **Stakeholders:** Artists		**COP relevance:** COP28: • Showcased during COP28 to expand global reach and impact • Exhibition attracted approx. 1000 people • (margins / Green Zone–adjacent programming) **Outcome domains:** Cognitive outcomes **Evidence of impact:** COP28: Immersive exhibition at COP28 attracted a public audience of around 1000
Trouble in Paradise: Climate Change in the Pacific **(2021-)** **INT-07**	**British Council, UK Gov, New Zealand Foreign affairs & Trade** **Stakeholders:** Photographers	**UK / Americas & SS Africa / APAC** New Zealand, Samoa, Australia, and Canada	A travelling photography exhibition presenting lived experiences of climate change in Pacific Island communities, using visual storytelling to amplify local voices and reframe perceptions of the Pacific in global climate discourse. **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Open-call photography competition Open photography competition combined with a curated travelling exhibition, showcased in public, political and educational settings to reach diverse audiences. Exhibition / immersive experience **COP relevance:** COP26 - During - showcase/experience targeting leaders & delegates **Outcome domains:** Cognitive outcomes, Affective outcomes **Evidence of impact:** Exhibited in 10 venues
Creative Commissions for climate action **(2021-)** **Creative commissions** **INT-08**	**British Council** **Stakeholders:** Artists, creatives, climate activists	**UK / MENA / Europe / APAC / Americas & SS Africa**	The Creative Commissions brings together artists, scientists, and digital innovators from the UK and around the world to connect and collaborate on creative responses to the climate emergency. They aim to stimulate global conversations around the climate emergency and inspire transformational change. **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Grant Programme supporting a series of British Council-supported projects across the world that combined art, science, and climate action/activism to address climate change and related environmental crises. **COP relevance:** COP26: 17 Grants • COP 27: 2 Grants • UK / Egypt creative commissions: 7 grants in 2022 for COP27 • COP28: • From ink to action: 1 MENA wide project in 2023 for COP28 • COP28: 6 Grantees activated in lead-up • Creative commissions showcased during COP28: motherEarth International's Better Late Than Never, Living Language Land and Songs of the Earth **Outcome domains:** Cognitive outcomes, relational outcomes **Evidence of impact:** Engaged meaningfully with • 300,000 people around the world (Reaching an estimated 26,000 people in person and 266,000 digitally.) • Collaboration between the UK and 46 • countries. • Since 2021 - funded over 40 Creative Commissions **Gender / intersectional:** Yes - Focus on the connections and intersections between the environment and diversity, gender equality, and social justice, actively engaging with groups and communities currently under-represented in climate change conversations and/or those who are disproportionately affected by climate change.
Create for Climate Art Competition **(2021)** **The climate connection** **INT-20**	**British Council / British Embassy The Hague and Museon** **Stakeholders:** Students	**Europe**	The competition was open to pupils in secondary education in the Netherlands from years 1-3 at VMBO, HAVO and VWO schools and pupils aged 12-15 at international and British schools in the Netherlands. The jury received many beautiful and thought-provoking entries and was impressed by the diversity of ideas and creativity of the students. **Delivery:** Art competition **COP relevance:** COP26: lead up to COP26 **Outcome domains:** Cognitive outcomes, Affective outcomes

Camera Sika X Road to COP26: Climate Change Film Competition **(2021)** **INT-21**	**British Council / UNICEF Nepal, Film Development Board, Nepal International Youth Media, Summit Wildlife Conservation Nepal and Into Film UK**	**APAC**	film competition on climate change **Delivery:** Open call / film competition combined with grant support, mentoring, orientation workshops, shortlisting, and public voting, **COP relevance:** COP26: lead up to COP26 **Outcome domains:** Cognitive outcomes, Affective outcomes **Gender / intersectional:** Yes, to a degree. The public guidance says the themes included women/girl leaders and people most affected by climate change, including women/girls, Indigenous and marginalised communities.
Bangladesh "A Better Tomorrow" climate change photography competition and exhibition **(2021)** **INT-25**	**British Council / British High Commission in Bangladesh / Italian Embassy in Bangladesh** **Stakeholders:** Young people in Bangladesh, specifically Bangladeshi nationals aged 18-35 living in Bangladesh; photographers / visual artists	**UK / APAC**	A youth-focused photography competition and exhibition initiative in Bangladesh using visual arts to raise awareness of local climate change issues and amplify youth voices in climate discussions. The intervention was organised by the British Council, the British High Commission in Bangladesh and the Italian Embassy in Bangladesh, with cultural delivery partners, and was tied to the lead-up to COP26 and Youth4Climate. **Delivery:** Grants programme multi-strand cultural programme delivered through a mix of open-call grants, commissions, partnership projects, immersive exhibitions, workshops, public events, knowledge exchange, and collaborative artistic production. **COP relevance:** COP26-related youth climate engagement / UK-Italy climate partnership activity in Bangladesh. The initiative was explicitly positioned in the run-up to COP26 Glasgow and the Youth COP / Youth4Climate events in Milan. **Outcome domains:** Affective outcomes, Relational outcomes **Evidence of impact:** Around 2,100 entries submitted • 433 young people participated from across Bangladesh • 30 finalists selected **Gender / intersectional:** This is explicit at programme level through the Women & girls strand, and reinforced by sub-projects such as Gender Ecologies and Glacial Stories and the Ghaib,
Crafting futures **(2019-2022)** **Crafting futures** **INT-10**	**British Council** **Stakeholders:** Craft practitioners, designers, craft-led SME's, cultural organisations	**UK / MENA / Europe / APAC / Americas & SS Africa** Afghanistan, Albania, Algeria, Angola, Argentina, Australia, Azerbaijan, Bolivia, Chile, Costa Rica, UK, India, Indonesia,	The programme brings together craft practitioners, designers, and organisations from around the world to explore possibilities for this future together. It provides education and training opportunities, connects artisans from rural communities with international designers, creates international partnerships, and increases access to new markets and audiences **Delivery:** Grant programme Digital craft toolkit (https://arts.britishcouncil.org/resources/craft-toolkit) Residencies hands-on workshops, creation labs, exhibitions **Outcome domains:** Cognitive outcomes **Evidence of impact:** Reach: • 3,184 artisans and craft practitioners • More than 12,000 participants in online events and talks • Craft toolkit users - countries: 22

		Italy, Malaysia, Norway, Philippines, Singapore, Spain, Thailand, Great Britain, Vietnam	**Gender / intersectional:** Yes, 70% of those engaged are women.

Networks, Partnerships & Cultural Relations for Climate Action (11 interventions)

Initiative	Lead / Funding Organisation & Stakeholders	Geography	Description, Delivery & Evidence of Impact
UK/Brazil Season **(2025-)** **International seasons of culture** **INT-16**	**British Council/Instituto Guimarães Rosa (IGR)**	**UK / Americas & SS Africa**	A year-long celebration of cultural exchange between the UK and Brazil. Experience a vibrant programme of activities focusing on arts, innovation, heritage, and environmental awareness. Thematic pillar focusing on (Pillar 1): Culture and Climate – It will explore how the arts can inspire meaning and generate ideas to help our societies navigate the environmental challenges that lie ahead. Through creative enterprise, sustainable practices, storytelling, and new works, COP30 in Brazil provides a platform for culture to influence lasting global climate debate and action. **Delivery:** Delivered through: Grant programme Open call TIER 1: GBP 50,000 - This tier is designed to support projects that are more focused, often led by organisations or those new to international collaboration. TIER 2: GBP 100,000 - Tier 2 is suitable for organisations with experience in managing complex projects and those capable of delivering extensive, multifaceted initiatives in collaboration with international partners. **COP relevance:** COP30: • Highly relevant in lead up to COP30 in Belém **Outcome domains:** Relational outcomes **Gender / intersectional:** Yes - Strong overarching objectives of promoting gender equality and inclusivity Applications should reflect this
UK-Vietnam Season under themes Climate and the Environment, and Shared Heritage **(2023)** **INT-23**	**British Council**	**UK / APAC**	Celebrating creativity and connection between UK and Viet Nam. The Season showcased innovative partnerships and collaborations across the arts and creative industries, higher education, and English language through our two themes of Climate and the Environment, and Shared Heritage. **Secondary typology:** *Creative Engagement, Cultural Mobilisation, Climate Communication* **Delivery:** live and digital events spanning theatre, film, visual arts, dance, design, music, literature, higher education, and English language assessment research and practices. **Outcome domains:** Relational outcomes
UK-Pakistan Season New Pespectives **(2022)** **INT-24**	**British Council**	**UK / APAC**	A bilateral Pakistan–UK cultural relations programme delivered in 2022 to mark the 75th anniversary of Pakistan. The programme aimed to showcase cultural wealth and contemporary creativity in both countries, facilitate professional collaboration across the culture, creative and education sectors, and build lasting partnerships around shared futures. It included

			strands on culture and heritage, environment and sustainability, and women and girls. **Delivery:** Open-call photography competition combined with curatorial selection, judging, public exhibition, and international digital / touring dissemination. **Outcome domains:** Cognitive outcomes, Relational outcomes **Gender / intersectional:** Not explicit / limited evidence on public page.
International collaboration grant programme **(2022-2025)** **INT-26**	**British Council** **Stakeholders:** UK and overseas artists, arts professionals, and cultural organisations; collaborating partner organisations; in some projects also researchers, community participants, educators, and local knowledge holders.	**UK / APAC / MENA**	Grants programme supports collaborations between UK artists, arts professionals and organisations and their global peers **Delivery:** Grants programme - Our £1 million International Collaboration Grants programme supports collaborations between UK artists, arts professionals and organisations and their global peers with grants of between £25,000 and £75,000. **Outcome domains:** Relational outcomes **Gender / intersectional:** Project-specific / varies by grantee.
EARTH Scholarships (Environmental Humanities & Creative Industries) **(2021)** **INT-12**	**British Council** **Stakeholders:** International PhD and Early Career Researchers; Arts and cultural organisations	**Europe / APAC / Americas & SS Africa** South Africa, Netherlands, Switzerland, Pakistan, Finland, Norway, India, Canada, USA, New Zealand, Australia, and Mexico.	The programme enables research collaboration between international researchers, Scottish universities and Scotland-based academic mentors, and external arts and culture organisations. An international research mobility and exchange programme supporting PhD and Early Career Researchers in the arts and humanities to engage with climate emergency themes through interdisciplinary research, collaboration with cultural organisations. **Delivery:** Delivered through: Grant programme Scholarships granted to support PhD and Early Career Researchers based outside the UK to come to Scotland to undertake in-person and hybrid exchanges Short-term research placements (up to 3 months) **COP relevance:** Knowledge exchange within the context of the COP26 legacy. • COP28: • Mentioned as a successful effort in bringing new insights to the global climate debate **Outcome domains:** Cognitive outcomes, Relational outcomes **Gender / intersectional:** Yes - The 2025 programme will have athematic focus on Women in STEAM, Inclusive Education, Green Energy and Gender Equality
Climate Connection Research Fellowships **(2021-)** **The climate connection** **INT-13**	**British Council** **Stakeholders:** Researchers, Students	**UK / APAC** Bangladesh and Sri Lanka	An international research fellowship programme supporting early-career female researchers from the Global South to examine community-led climate resilience through a gender and cultural lens. The fellowships are embedded within the University of Cambridge's Ecologies in Place research cluster and emphasise international exchange, institutional partnerships, and knowledge-sharing across academia, cultural organisations, and British Council country teams. **Delivery:** Early-career fellowships Year-long placements **COP relevance:** COP28: Showcased at COP28

			Outcome domains: Cognitive outcomes, Relational outcomes **Gender / intersectional:** Gender equality and women's empowerment are explicit and central to the intervention, with a focus on gendered impacts of climate change, female leadership in research, and community-led climate resilience in South Asia.
We Are The Possible **(2021)** **INT-15**	**British Council (Funded by) & University of Exeter** **Stakeholders:** scientists, health experts, educators, youth leaders, translators, students, and artists	**UK / MENA**	We Are the Possible is an international award-winning, transdisciplinary programme that is bringing art, education and culture, heritage, and health into the realm of climate action, underpinned by the University's world-leading science research and other perspectives. At the programme's core is storytelling underpinned by climate science **Delivery:** Delivered through: Workshops **COP relevance:** COP27: • Originally a creative commission for COP27 • COP28: • Continuous collaboration at COP28 • COP29: • Showcased aiming for awareness raising of the global climate crisis. • COP30: Poetry collection for COP30 **Outcome domains:** Cognitive outcomes **Gender / intersectional:** Yes - Implicit Highlighting Youth voices
Connections through culture grant programme **(2021)** **Connections through culture** **INT-17**	**British Council** **Stakeholders:** Artists, cultural organisations	**UK / APAC / Europe** Armenia, Australia, Bangladesh, China, Georgia, Indonesia, Kazakhstan, Malaysia, Myanmar, Nepal, New Zealand, Philippines, Sri Lanka, Thailand, Türkiye, Ukraine, Uzbekistan, Vietnam	Connections Through Culture grants programme nurtures fresh cultural partnerships between the UK and select countries in Asia Pacific and Europe. **Secondary typology:** *Creative Engagement, Cultural Mobilisation, Climate Communication* **Delivery:** Delivered through: Grants programme 2024: Up to £5000 (Australia, New Zealand) Up to £10,000 (Armenia, Azerbaijan, Bangladesh, Mainland China, Georgia, Indonesia, Malaysia, Myanmar, Nepal, Philippines, Sri Lanka, Thailand, Turkey, Kazakhstan, Ukraine, Uzbekistan, Vietnam) 2023: **Outcome domains:** Relational outcomes
Cultural Relations Collection series **(2021-2023)** **Climate Connection** **INT-19**	**British Council** **Stakeholders:** Early-stage researchers	**UK**	A British Council essay series exploring the theory and practice of cultural relations across arts and culture, education, and English. Written primarily by early-career researchers, often in collaboration with British Council staff, the series examines how cultural relations has evolved over time and how it can contribute to major global issues, including climate change. **Delivery:** Toolkit/Guide: 27 essays in total ,6 highlighted by BC for CBCA Written primarily by early-career researchers, often in collaboration with British Council staff, the Collection examines what is meant by 'cultural relations' and how this approach has evolved in theory and practice over time. Curated essay series / research publication platform **COP relevance:** COP26: Commissioned around the time of COP26 **Outcome domains:** Cognitive outcomes, Relational outcomes

The Culture and Environment Roundtable **(2021)** **The climate connection** **INT-22**	**British Council / Julie's Bicycle** **Stakeholders:** policymakers, municipalities, artists, and cultural organisations	**Europe / APAC / Americas & SS Africa**	Julie's Bicycle convened the Roundtables, alongside four in-country organisations, in partnership with The British Council as part of The Climate Connection, a global platform for dialogue, cooperation and action against climate change, in the lead up to the United Nations climate conference, COP26. **Delivery:** Digital roundtables Digital multi-country roundtable series, convened by Julie's Bicycle with in-country partners and British Council **COP relevance:** COP26: Lead up • Strong direct COP relevance. The page ties the series to Youth4Climate and the **Outcome domains:** Relational outcomes, Cognitive outcomes
Making Matters **(2018-)** **Framework Programme** **INT-05**	**British Council** **Stakeholders:** Artists; cultural organisations	**UK / APAC / Europe** (UK, Greece, Italy, Poland, Romania, and Spain) Making matters INDIA and UK (2024) - Exhibition	The programme explores how principles of the circular economy can be a catalyst for creativity, collaboration and regenerative thinking within architecture, design, and fashion practice. The Making Matters programme acts as a framework for a range of projects – both digital and physical. **Delivery:** 1) Convening – Summits, conferences, global assemblies and events 2) Participatory learning – Collaborative design workshops and co-developed tools 3) Co-creation – Launch of creative briefs, design challenges and/or residencies 4) New Lexicons – Exploring possible futures for how circular economy is communicated, focusing on the cultural nuances of design language and visual vocabularies around the world **COP relevance:** COP28: Mentioned in "Journey to COP28" **Outcome domains:** Cognitive outcomes, Relational outcomes

Environmental Sustainability of the Cultural & Creative Sectors (4 interventions)

Initiative	Lead / Funding Organisation & Stakeholders	Geography	Description, Delivery & Evidence of Impact
Climate futures: South Asia **(2024-)** **INT-03**	**British Council** **Stakeholders:** Artists; cultural organisations	**APAC**	Climate Futures: South Asia is a new programme supporting climate action in the creative industries through grants, mentorship, research and knowledge exchanges between the UK and South Asia. The programme will support artists and cultural organisations to develop impactful responses to the climate emergency and empower the arts community to contribute to climate action and sustainability through innovative projects. **Delivery:** Grants programme Artist-led initiative supporting creative solutions to the climate crisis through grants, mentorship, and global collaboration. The Programme support artists and cultural organisations to develop responses to climate emergencies and empower the arts community to contribute to climate action. This includes projects that: support artist-led initiatives that promote knowledge creation and sustainability in the cultural sector design and implement a sustainability strategy or process for an organisation, including capacity building initiatives optimise infrastructure to enhance... **Outcome domains:** Cognitive outcomes, Behavioural outcomes **Gender / intersectional:** Strong gender dimension - Projects focusing on: Womens embodied knowledge

			Highlighting the role of women in preserving ecological and cultural heritage Promoting inclusivity
UAL Report on UK Trends **(2023)** **INT-28**	**British Council / UAL** **Stakeholders:** UK arts and cultural organisations, festivals, networks, researchers, universities, funders, policy actors, educators, climate/campaigning collaborators, and British Council programme teams.	**UK**	A British Council-commissioned scoping study conducted by UAL to map climate action and sustainability in UK arts and culture, identify key trends and best practice, and inform the British Council's longer-term programming on arts, sustainability, and climate action. The report combines mapping, thematic analysis, case studies, and strategic reflection, and is framed as both an internal programming resource and a publicly useful contribution to the sector. **Secondary typology:** *Evidence Systems, MEL Innovations & Cultural Indicators for Climate Action.* **Delivery:** Scoping research / landscape mapping / evidence-building intervention. **Outcome domains:** Cognitive outcomes, Structural / systemic outcomes **Evidence of impact:** Over 350 classified entries in the mapping database • Included 23 sector research reports • Included 50 courses and initiatives in art and design education • Included 41 policy and funding instruments • Included 34 funders • Included 10 best practice case studies **Gender / intersectional:** Yes - partially One of the eight major trends identified by the research is explicitly 'Intersectional approaches' and the report notes that climate and biodiversity emergencies are intertwined with racial, gender, class, disability, and other injustices
New Landscapes **(2022-)** **British Council Architecture, Design & Fashion programme, delivered in partnership with University of the Arts London (Fashion, Textiles and Technology Institute)** **INT-11**	**British Council** **Stakeholders:** Fashion, textiles, and technology SMEs; Designers, artisans, and creative practitioners; Academic researchers and mentors; Local communities and artisan groups (indirect)	**UK / Americas & SS Africa / APAC** UK, Bangladesh, India, Indonesia, Kenya, Malaysia, Nigeria, Philippines	An international programme supporting SMEs and creative practitioners in the fashion, textiles, and technology sectors to develop sustainable, circular, and socially responsible practices through collaborative R&D, mentoring, and knowledge exchange. The scheme was designed to support and enable R&D collaborations between FTT SMEs in the UK and eligible countries in South Asia, East Asia, Sub-Saharan Africa and the Middle East and North Africa. It provided both financial support and bespoke specialist expertise to drive the progression of sustainable FTT R&D. **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Delivered through: Grants programme Open international call for collaborative R&D projects Cash grants and in-kind academic R&D support Mentoring by UAL FTTI academics Peer learning, workshops and showcasing (including exhibitions) **Outcome domains:** Cognitive outcomes **Evidence of impact:** 2022: 35 applicants, 5 awarded projects • 2023: 23 applicants, 6 awarded projects • New landscapes India Grant scheme • 2025- : New landscapes exhibition
Circular culture **(2021-)** **INT-02**	**British Council** **Stakeholders:** Festival managers, festivals, artists	**Americas & SS Africa** Argentina, Brazil, Colombia, Cuba, Trinidad and Tobago,	The Circular Culture programme, launched in 2021, offers grants to promote sustainability in festivals and support cultural connections between the UK and countries in the Americas, including Argentina, Brazil, Colombia, Cuba, Jamaica, Trinidad and Tobago, Mexico, Peru, and Venezuela, Chile **Secondary typology:** *Networks, Partnerships & Cultural Relations* **Delivery:** Grants Programme, sustainability training, and UK connections to support the development of more environmentally sustainable cultural festivals across the Americas. open call for applications Festival Grants: Funding for

		Mexico, Peru, Chile, Venezuela.	festivals to feature UK and Americas collaborations, selected by a panel of sustainability experts from both regions. Sustainability training: Integrating sustainability standards into festival planning and operations to reduce environmental impacts and raise awareness within the cultural sector **COP relevance:** COP26: aligned / ongoing portfolio contribution • COP28: Mentioned in "Journey to COP28" **Outcome domains:** Cognitive outcomes, Relational outcomes **Evidence of impact:** Applications 2021: approx. 200 • Applications 22-23: over 1000 • Applications 23-24: 1082 • 110 festivals in more than 75 cities across LATAC • Over 1 million meaningful interactions • Link to country application table: https://keanet-my.sharepoint.com/:i:/g/personal/hhildisch_keanet_eu/IQBTVqzxs3kFS5eesZI37XeiAabuMHX73G5jIjbWagBkXWw?e=oHclFW **Gender / intersectional:** Yes - Strong gender and diversity dimension laid out in terms and conditions. Representation of members of minority groups (ethnicity and/or gender) are set as among selection criteria

Evidence Systems, MEL Innovations & Cultural Indicators for Climate Action (Relevant research, Mappings, and evaluations)

Some of these are not treated as interventions in their own right, or are mapped under other typologies, but are included here as evidence of how the British Council contributes to the typology of Evidence Systems, MEL Innovations & Cultural Indicators for Climate Action within the wider CBCA field.

Report, Mapping, Evaluation	Organisation(s)	Geography (Fucus)	Description
Culture: The Missing Link to Climate Action *(2021)*	British Council & Julie's Bicycle	**UK**	This report argues that while the cultural sector has made strong progress on environmental action through creative practice, networks and grassroots leadership, cultural policy has lagged. It highlights a growing need to embed culture more fully into national climate and environmental frameworks through stronger policy support, funding, accountability, and mainstreaming.
The British council strategic literature review: climate change impacts on cultural heritage **(2023)**	British Council & Triple line	**UK / MENA / SS Africa**	This report is a large-scale systematic review of how climate change affects both tangible and intangible cultural heritage, and of how heritage is being addressed in research, policy, and practice. It maps key risks, trends and knowledge gaps across global literature and institutional responses, while highlighting the need for stronger legal frameworks, better data, cross-sector coordination, and greater recognition of inequality, Indigenous knowledge, and resilience in heritage-related climate action.
Mapping trends and best practice in climate action and sustainability in the arts *(2023)*	British Council & University of the Arts London (UAL). Written by Prof. Dilys Williams, Dr. Mila Burcikova and Niamh Tuft	**UK**	A British Council-commissioned scoping study conducted by UAL to map climate action and sustainability in UK arts and culture, identify key trends and best practice, and inform the British Council's longer-term programming on arts, sustainability, and climate action
Mapping best practice in climate / Sustainability in the arts in wider Europe (BOP Consulting) *(2023)*	British Council & BOP Consulting	**UK / Wider Europe**	A British Council-commissioned scoping study conducted by BOP Consulting to map climate action and sustainability in arts and culture In Wider Europe. It identifies key trends and best practice.
COP evaluation reports (TSIC) **(2024, 2025)**	British Council & The Social Investment Consultancy (TSIC)	**UK**	1) *The Climate connection 2023/24 and COP28 Impact Evaluation report (2024)* 2) *British Council's Participation at COP29/COY19 Impact evaluation report (2025)* These evaluation reports assess the reach, outcomes, and continuing impact of British Council climate programmes, with particular attention to participation, partnerships, visibility, and learning across COP-related and wider year-round activity.
Human-Nature Relations I Resilience I Reciprocity **(2025)**	British Council & Prof. Lynn-Sayer McHattie & Wendy Teo	**UK / APAC**	This report provides practical guidance for creative practitioners, researchers and cultural organisations working with Indigenous communities in Malaysia on climate-related research and creative projects. It explores how geography, ancestral knowledge and contemporary cultural practices shape local responses to the climate crisis, and offers ethical and inclusive tools for collaboration, including an inclusivity framework and an ethical engagement checklist.
Rooted in Resilience **(2025)**	British Council in collaboration with the Ministry of Culture UAE	**UK / MENA**	This report is a baseline study of culture-based climate action in the UAE, based on participatory research with cultural organisations, practitioners, policymakers, and other stakeholders across the country. It examines how culture, arts and heritage can support climate resilience and inform national policy, while offering practical inspiration for embedding culture into climate governance in the UAE and beyond.